

# The Middlebury Campus

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## Liebowitz Announces New Identity System

By Christian Jambora

On Sept. 4, President of the College Ronald D. Liebowitz announced a proposal for a new Middlebury identity system. The proposal was detailed in an email Liebowitz sent to all students, staff and faculty.

If approved, the identity system will formally incorporate the Middlebury name into the official title of each school outside of the core undergraduate program. For example, the Bread Loaf School of English will subsequently be referred to as the "Middlebury Bread Loaf School of English."

The term "Middlebury College" will then refer exclusively to the undergraduate school, whereas the general "Middlebury" will be used to collectively describe the College and its graduate schools and programs.

"Middlebury has evolved into an institution that transcends the traditional bounds of a residential liberal arts college," Liebowitz said in the announcement. "While best known for our preeminent undergraduate college, Middlebury each year educates as many graduate and summer students as undergraduates."

He added, "The new system would create a common linkage across all our schools while ensuring that each retains and strengthens its unique identity and mission."

Work on the proposal began after the decennial Reaccreditation Review's recommendation

that the missions of Middlebury's programs and their relationships to each other be clarified.

"Middlebury was somewhat of a surprise to the visiting team as they were not quite aware that we have been awarding 200+ M.A. degrees through the Language Schools and Bread Loaf School of English for decades, or that we had become such a complex organization over time," said Liebowitz in an email interview with *The Middlebury Campus*.

Though Liebowitz initiated the proposal for the identity system, day-to-day project management has been the responsibility of Vice President for Communications Bill Burger.

"We think that the identity system will help raise Middlebury's visibility because a lot of really interesting things are happening at [the other schools], but people don't understand that it's Middlebury that is running them," Burger said.

Liebowitz and Burger have both incorporated the community in the process as much as possible. Thus far, they have received suggestions, comments and feedback from over 300 faculty, staff, students and alumni in the Middlebury and Monterey communities.

For Burger, efforts have been especially strong in Monterey. Founded in 1955 as the Monterey Institute of Foreign Studies, the institute was later renamed the "Monterey Institute of International Studies" and signed an

SEE PROPOSAL, PAGE 2

## SEXUAL ASSAULT PANEL REPLACED BY HR OFFICER

By Joe Flaherty

In a change to existing College policy on adjudicating sexual misconduct, the Sexual Misconduct Review Panel (SMRP) was eliminated in August. The SMRP, which had been in existence from the fall of 2011 until this summer, reviewed case materials that were prepared by an investigator. These case materials, which included information gathered through meetings with the complainant, respondent and witnesses, were reviewed by the four-person SMRP. Members of the SMRP were drawn from the Community Judicial Board.

In an all-campus email on Sept. 8, President of the College Ronald D. Liebowitz wrote, "While the students, faculty members, and staff members who served on the SMRP in the three years of its ex-

istence have done excellent work, we believe our institutional goals and the meeting of evolving standards of compliance will be best served by the new process, which places the adjudication responsibility in the hands of full-time professionals with extensive and ongoing training and experience in this area."

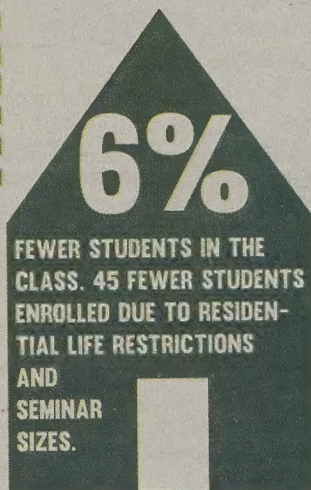
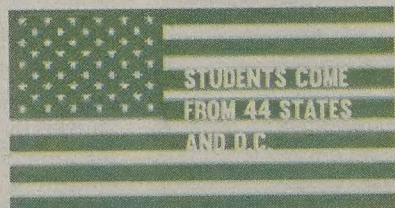
Vice President for Student Affairs and Dean of the College Shirley M. Collado described the new policy in an email to *The Middlebury Campus*.

"The investigation and report preparation processes remain the same," Collado wrote. "What has changed is the body that makes the official determination as to whether there has been a policy violation, and the body that assigns the sanction."

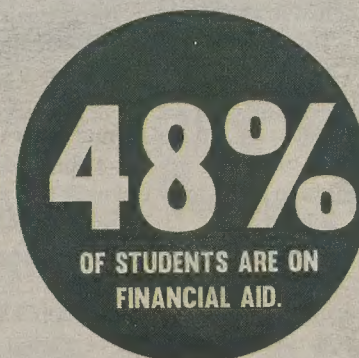
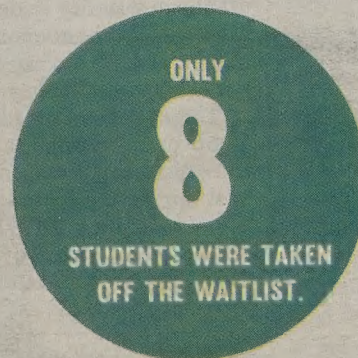
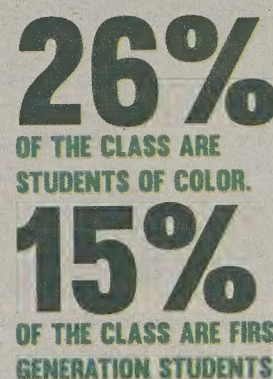
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## THE CLASS OF 2018 AND 2018.5

MIDDLEBURY'S SMALLEST INCOMING FIRST YEAR CLASS IN RECENT YEARS



THE SMALL CLASS SIZE ALSO CONTRIBUTES TO THE NEW PLAN TO ACCEPT 10-15 TRANSFER STUDENTS EACH FALL.



## Dean of the College to Resign

By Ellie Reinhardt

Come January, Middlebury College will lose an invaluable member of its community. Shirley M. Collado, Vice President for Student Affairs, Dean of the College, Chief Diversity Officer and the College's Title IX Coordinator, accepted a new position as Executive Vice Chancellor for Strategic Initiatives and Executive Vice Provost at Rutgers University - Newark in Newark, NJ. Collado began at the College in late 2006 as the Vice President for Institutional Planning and Diversity. In July 2010, she moved to her position as Dean of the College.

In her time at the College, Collado has played an instrumental role in a number of initiatives that aim to expand the student experience beyond the classroom. She has been a leader at the College and in higher education in programs for access and student and faculty diversity.

Collado's decision to take the position at Rutgers did not come easily. However, the opportunity to work at a large, public university with an enormously diverse student body prevailed.

"I was really excited about the opportunity to think about going to another mission driven place that would stretch me in ways that would be pretty significant and allow me to continue to address some of the critical issues that I feel strongly about in higher education. Like access, college persistence, and affordability for all students. What it really means

to educate the future student demographics that we're seeing emerge in high schools," she said.

At Rutgers, Collado will be working closely with Chancellor Nancy Cantor, another leader in higher education who shares Collado's values in access and diversity.

Although very different institutions, Collado will be able to continue her work focusing on these core values.

"Making sure that you are creating an environment where all students can thrive is what I will carry with me in terms of our deep commitment here to serving students once you're a student at Middlebury," she said. "One of the major initiatives that I'll be working on there will be overseeing the development of a very dynamic and innovative honors living and learning community which will have a very strong liberal arts, and civically oriented residential component."

In her transition out of the College, Collado will leave behind a legacy of innovation and commitment to the student body. Her work on the Center for Social Entrepreneurship, MiddCORE, the Center for Careers and Internships, MiddView, the Center for the Comparative Study of Race and Ethnicity, and the grant for the Creating Connections Consortium will help to enhance student life at the College long after her departure.

Jon Isham, Director of Center for Social Entrepreneurship and a professor of Economics said of Collado and her time at the Col-

lege, "Thanks to her, we are a more diverse community, and collectively we are more attuned to the complexities of being a young person in this confounding era. To continue to thrive, our community must lead with empathy and - dare I say - love for each other. Shirley has laid the foundation for such a transformation."

Collado also worked to diversify the faculty of the College in an effort to offer students a wider range of learning opportunities. Vice President for Academic Affairs and Dean of the Faculty Andrea Lloyd said that "[Collado] thinks about diversity institutionally, trying to understand how the institution has to evolve in order to achieve our goals. The work of diversifying the faculty, seen from that kind of institutional perspective, becomes woven into the fabric of the place, rather than being seen as somehow separate from the day to day work that we do."

Although leaving behind a range of programs, Collado professed her faith in the College to resume the work that she did. She was a leader and a role model for the students and faculty, but the administration that will work to continue what she brought to the College.

"Her candid demeanor, constructive criticism, and support helped me immensely over the course of the year. Her commitment to her job and this campus inspired me," said Rachel Liddell

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## Proposal Will Seek More Name Recognition

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affiliation agreement with the College in 2005. In 2010, it formally became the Monterey Institute of International Studies, a Graduate School of Middlebury College.

If the proposal for the identity system is approved, the institute will be renamed the "Middlebury Institute of International Studies at Monterey."

"There's no question this is a more significant change for the Monterey Institute than is for the other schools," said Burger. "We've tried to be very respectful of that by bringing as many people into the conversation as we can."

"One reason we have taken so long, gone through so much process, and shown [the proposal] to so many people is that we wanted to make sure this would work. And that's why we're really being as inclusive as possible," Burger said.

Town hall meetings will be taking place in Middlebury and Monterey. A presentation will be held for the Board of Trustees on Sept. 19, and a formal vote will take place on Sept. 20. If approved, rollout will take place over the next few months.

Burger said, "It's been a fascinating and interesting project. So many people care about these things — which is great, because it shows how much they care about Middlebury. We've gotten a lot of good feedback, and we've made a lot of adjustments based on that feedback."

In the conclusion to his email, Liebowitz said, "We have entered a period of great change in higher education. It is more important than ever for us to create clarity in describing and administering our rich and varied academic programs. The newly proposed identity system will help us achieve that clarity to the benefit of our individual programs and to the larger institution."

## INTERIM OFFICERS TO FILL VACANCY

CONTINUED FROM PAGE 1

'15, President of the Student Government for the 2013-2014 school year. "It's impressive to see someone work so hard but do it with commitment and joy."

Erin Quinn, Director of Athletics said of Collado, "She has brought an inclusive and collaborative leadership style which has brought the many diverse elements of the division of Student Life together to greatly enhance the student experience at Middlebury."

Separate interim officers will succeed Collado to fill the three leadership roles that she carries. President of the College Ronald D. Liebowitz will announce these interim officers this fall but will not appoint new people to fill the positions permanently in an effort to allow a new President to play a role in the process.

In her time at the College, Collado has laid the foundations for an innovative and rich campus experience.

"The ethos of this place, the sense of community, the appetite that this environment has to always be better, to play a role in this world as a leader, its really not rhetoric, I feel it, and I've seen it in practice," she said. "So that for me will be one of the greatest gifts that I got from this place. And I hope to be connected to Middlebury in all kinds of ways in the future... I could not feel as prepared and excited as I am if it wasn't for the kind of experience I've gained here and what students have given me here."

## Sexual Misconduct Panel Dissolved

CONTINUED FROM PAGE 1

Under the new policy, the College's Human Relations Officer (HRO) takes the place of the SMRP in evaluating evidence and determining if the policy or policies under investigation were violated. The HRO's standard of evidence is preponderance of evidence — whether it is more likely than not that a policy violation occurred.

Collado, who also serves as the College's Title IX Officer, said that there were several reasons behind the change. According to her, under the previous policy, cases that occurred during the College's various programs such as the C.V. Starr-Middlebury Schools Abroad, the Middlebury Summer Language schools, and MiddCORE were adjudicated by the HRO. In contrast, cases that occurred on the Vermont campus during the academic year or during the summer when neither party was enrolled in a Middlebury program were adjudicated by the SMRP.

"It is important that students, faculty and staff are able to expect the same process regardless of what program they are participating in or when the event in question occurred," wrote Collado. "Having all cases adjudicated by the HRO and all sanctions for students assigned by the Dean of Students supports consistency in process and outcome."

The new policy is also designed to solve the logistical issue of convening the four-person SMRP during the summer, since the HRO is available year-round.

The change takes place in the midst of a chorus of national attention on the issue of sexual assault on college campuses. Last spring, a recommendation from the U.S. Department of Education's Office of Civil Rights, which oversees compliance with Title IX, discouraged colleges from including students on hearing panels in-

volving sexual misconduct. Following suit, the change to the policy now has the HRO as the only evaluator of evidence and the only individual responsible for determining if a policy has been violated.

Other colleges and universities have made a similar change to eliminate students on a sexual misconduct hearing panel. On Sept. 4, the *Indiana Daily Student* reported that Indiana University was removing students from hearing panels during an Office of Civil Rights investigation of the university's Title IX compliance. Additionally, on Sept. 4, *The Daily Princetonian* reported that a Princeton University faculty committee is recommending similar changes to remove "the current adjudicatory role of a subcommittee from the Faculty-Student Committee on Discipline." Two weeks ago, the University of North Carolina — Chapel Hill announced a new sexual misconduct policy that removed students from adjudicatory hearing panels, according to an Aug. 29 article in *The Herald-Sun*.

Unlike Princeton and the University of North Carolina, Middlebury College is not among the list of institutions of higher education under investigation for a possible violation of Title IX for their handling of sexual misconduct cases.

Last September, the College was the recipient of a \$272,528 grant from the U.S. Department of Justice's (DOJ) Office on Violence Against Women. This grant was awarded to strengthen existing programs designed to prevent and respond to sexual assault on campus. Collado said that the new policy is largely unrelated to the grant from the DOJ. "This particular decision was primarily based on our own analysis of Middlebury's structure and the needs of our community," Collado wrote.

The College's process of hearing cases on sexual assault has evolved over the

past four years. In 2011, the Sexual Assault Oversight Committee changed the policy on adjudicating cases involving sexual misconduct so that instead of the eight-person Community Judicial Board hearing these cases, a special investigator would be appointed who would then present the results to the SMRP. With the new change, the SMRP has been phased out and the HRO takes its place.

Collado wrote, "We feel that the new approach is more consistent, allows us to resolve cases in as timely a fashion as possible, and is in keeping with best practices across higher education."

Michelle Peng '15 is actively involved with the It Happens Here project, which aims to raise awareness about sexual assault on campus. She said the professionalism of having the HRO adjudicate cases is a plus to the policy change, but she hopes there can be several people weighing in on such a significant decision.

"Having someone or a professional with extensive training has great benefits," Peng said. "At the same time, it puts a lot of pressure on the HRO as a single person. It is always, in my mind, beneficial to have multiple people weighing in on such an important, life-changing decision."

Rebecca Coates-Finke '16.5 is a MiddSafe advocate and returning member of the confidential campus peer resource for those affected by sexual violence. She agreed that there are positives to having adjudication by the HRO in terms of cohesion and logistics. Coates-Finke also added that MiddSafe's role has not changed despite the judicial process evolving. "In terms of MiddSafe's perspective, it doesn't really change our job that much or the support that we would be giving to someone going through the process."

## New Green Roof Built on Squash Courts

By Caroline Agsten

Over the summer Middlebury College installed its second living "green roof" atop the new Squash Center. A company called Live Roof oversaw the installation process that occurred from August 18-22. The first green roof at the college was installed in 2004 on top of Atwater Dining Hall.

Although green roofs have origins in ancient times, modern green roof technology has improved the system of installation and cultivation so that they provide even larger ecological and environmental benefits. The new green roof on campus consists of many pallets and trays of sedum plants, which were transported by cranes and then arranged on the already flat roof of the building. These succulent plants are known for requiring minimal water and maintenance once established, proving to be sustainable for long-term care.

According to Project Manager Mark Gleason, who coordinated with the architects and engineers of this project, green roofs are beneficial to both the building and the environment. The plants help foster greater biodiversity, especially as when compared to traditional roofing methods. In addition to providing a small amount of habitat, the greenery also acts as protection to the roof's membrane. "It delays the storm water runoff as it is absorbed in the plants' soil," Gleason said.

The water then percolates and saturates, reducing peak run-off from possibly damaging the roof. The plants also naturally cool the building by absorbing sunlight. This increased thermal performance will hopefully reduce the cooling load of the building, adding an economical benefit to the project.

"[The athletic] department has a strong interest in sustainability," said Director of Athletics Erin Quinn. "I love that athletics and facilities have this orientation to involve and engage sustainability in the decisions that we are making." Quinn noted that meetings and discussions across different disciplines and departments — ranging from the environmental studies department to facilities — helped make this green roof come alive.

More than an ecological function, the roof provides aesthetic benefits as well. "You can see it from the golf course and Kenyon lounge. Instead of seeing a normal flat roof, we can now look out on a green space," Gleason said.

"Because it's visible and tangible, it prompts conversations," said Quinn. "In part it is aesthetics—a green roof is much more preferable to an asphalt roof. The other nice part is that it creates discussions about sustainability. Most of the time, sustainability systems are invisible to viewers. Now we have a very prominently visual

feature which prompts conversations that might not have been started otherwise."

The delay in the green roof installation with the opening of the new squash facility was due to budgeting questions at the time. "The green roof was always a vision for the Squash Center," Gleason said. "When it first opened, we didn't have all the final costs of both projects, and we wanted to make sure we had the funding before we designated the money to go toward the roof," he said.

Gleason noted that the college also considers solar and other forms of green energy when constructing or renovating buildings. "Middlebury has a longstanding commitment to sustainability," he said. "With each new building project, we always consider how we can make it sustainable."

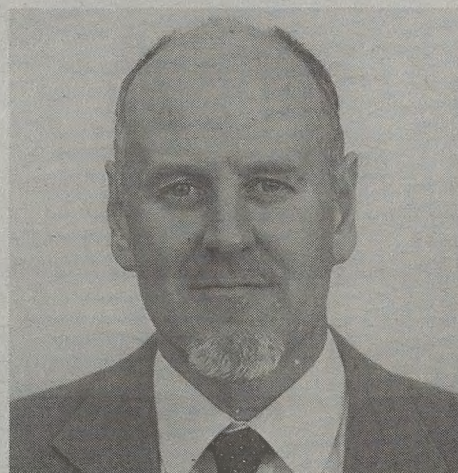
## Remembering John Illig

Middlebury Squash Coach John Illig died suddenly on Sunday Aug. 3 in a tragic accident of injuries sustained by a fall in his home.

Illig came to the College's squash program in the fall of 2007. He had a win-loss record of 210-121 during his seven seasons as coach and was named NES-CAC Coach of the Year in 2009.

"John was an exceptional person, coach, and colleague," wrote President Ron D. Liebowitz in a letter to the Middlebury Community on Aug. 4.

There will be a service to honor him on Sunday, Sept. 14 at the Kirk Alumni Center at 3 p.m.



COURTESY OF ATHLETICS DEPARTMENT

## MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

### Fall Frenzy Weekend

Wave goodbye to summer and hello to fall by pigging out on ice cream and toppings galore while jamming out to student band Milk Chocolate on McCullough Terrace THURSDAY AT 6-8 P.M.

### Trivia

Compete for freebies in Crossroads! THURSDAY AT 9 P.M.

### Free Friday Film: Neighbors

Join us for the first film of the new year and laugh your way to the weekend at the Dana Auditorium. FRIDAY AT 6 P.M. AND 9 P.M.

### SOS Fest

Dance until you drop on Voter Lawn at the Start of School Fest this weekend. See student band Iron Eyes Cody, Caroline Rose, TV Girl and Delicate Steve on Friday and Milk Chocolate, Modern Diet, Poor Remy and Vundabar on Saturday. FRIDAY AND SATURDAY AT 7 P.M.



# LOCAL

The Middlebury Campus

## Vermont Seeks Shelters for Immigrants

By Harry Cramer

The White House recently asked Governor Peter Shumlin if Vermont can harbor immigrants fleeing their homelands in Central America. Vermont is one of several states being considered to host the immigrants — predominantly children from Mexico, Honduras, Guatemala, and El Salvador.

Governor Shumlin's office responded that the administration was "...willing to investigate locations and logistical requirements...to determine if Vermont would be an appropriate host state for some of the children who have crossed the border and are in custody."

Currently, around 1,500 undocumented immigrants live in Vermont. Most of them — around 80% — work on dairy farms, shoveling manure or milking cows. The wave of immigrants crossing the border in recent weeks often meet up with family members, like the aforementioned farm hands, already settled in the United States.

The sites Vermont proposed to house the new immigrants vary in size and type, from the Vermont Technical College in Essex Junction to the Ethan Allen Cinema in Burlington. Although all of the proposed locations do not meet the Department of Health and Human Services (HSS) 90,000 square feet minimum, intended to provide adequate living space for the immigrants, it is unclear whether the requirement will change.

Both of Vermont's Senators, Patrick Leahy (D) and Bernie Sanders (I), have advocated heavily for immigration reform. Although Leahy was far from enthusiastic about all of the amendments on the failed bill, he vowed to support it and said that "legislating is about making tough choices."

"Vermont has a long history of supporting refugees in need," said David Carle, a spokesman for Senator Leahy.

"Governor Shumlin and his team reflect that history and that ethic, and Senator Leahy applauds the Governor for the state's willingness to explore ways that Vermont may or may not be able to help."

Historically, Vermont has been accommodating to refugees fleeing violence in Central America. In 1987, Vermont

Refugee Assistance, now the Vermont Immigration and Asylum Advocates (VIAA) was founded to "support refugees fleeing civil wars in Central America." The VIAA provides legal counsel to immigrants hoping to avoid incarceration or deportation, provides health assistance to survivors of torture, and "logistical and legal support" to refugees hoping to immigrate to Canada.

State Refugee coordinator Denise Lamoureux stated

that most refugees have adapted extraordinarily well to a climate and culture very different from their own. Still, "...all transitions require effort, flexibility and adaptation," she warned Seven Days Vermont.

Other outreach workers warn that a combination of xenophobia and economic hardship could endanger the traditionally placid relationship between the immigrants and their host communities.

"We've been going through a long recession," said Laurie Stavrand, an outreach worker for the Colchester-based Vermont Refugee Resettlement Program (VRRP) "and everybody has been trying to look out for themselves."

For residents accustomed to living within hours of the Canadian border, the immigration issue can seem a world away. Yet racial tension in Vermont could actually be compounded by the state's ethnic homogeneity; 93.7 percent of Vermonters are white, and only 1.7 percent are Hispanic or Latino.

**"Vermont has a long history of supporting refugees in need. Governor Shumlin and his team reflect that history and that ethic..."**

DAVID CARLE

SPOKESMAN FOR SENATOR LEAHY



COURTESY DAVID HODGES

The Barre Municipal Auditorium is one site being considered to host the refugees.

The White House's request for shelters comes on the heels of intense debate in Washington over immigration reform legislation, which Congress failed to pass before the mid-term break. Although the Senate did pass the Border Security, Economic Opportunity, and Immigration Modernization Act (S. 744) in April of 2013, it will likely die in the GOP controlled House.

President Obama has come under heavy fire for failing to secure the southern border, which an estimated 60,000 children have crossed in recent weeks. The head of U.S. Border Patrol has said that Federal agents are inundated with the amount of immigrants, and are unable to fulfill their traditional anti-terrorist and anti-cartel roles.

The President had previously promised to sign reforms into law before the

end of the summer, but abandoned the timetable Sunday. Republican leaders claim that Obama is avoiding the volatile

subject until after the November elections to avoid endangering Democratic candidates.

After the elections, Obama has warned he will utilize executive action.

"In the absence of action by Congress," stated President Obama, "I'm going to do what I can do within the legal constraints of my office, because it's the right thing to do for the country."

JOHN BOEHNER

REPUBLICAN SPEAKER OF THE HOUSE

Republican Speaker of the House John Boehner said that "the decision to simply delay this deeply controversial and possibly unconstitutional unilateral action until after the election — instead of abandoning the idea altogether — smacks of raw politics."

**"The decision to simply delay this deeply controversial and possibly unconstitutional unilateral action until after the election...smacks of raw politics"**

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# Vermont Health Care Rates Increase

By Isabelle Dietz

Insurance rates will increase in 2015 for Vermonters insured by the state's health insurance exchange, Vermont Health Connect. On September 2, the Green Mountain Care Board approved new rates for the Blue Cross and Blue Shield of Vermont (BCBSVT) and the MVP Health Plan, although both approved rates were lower than those which the insurance companies originally requested.

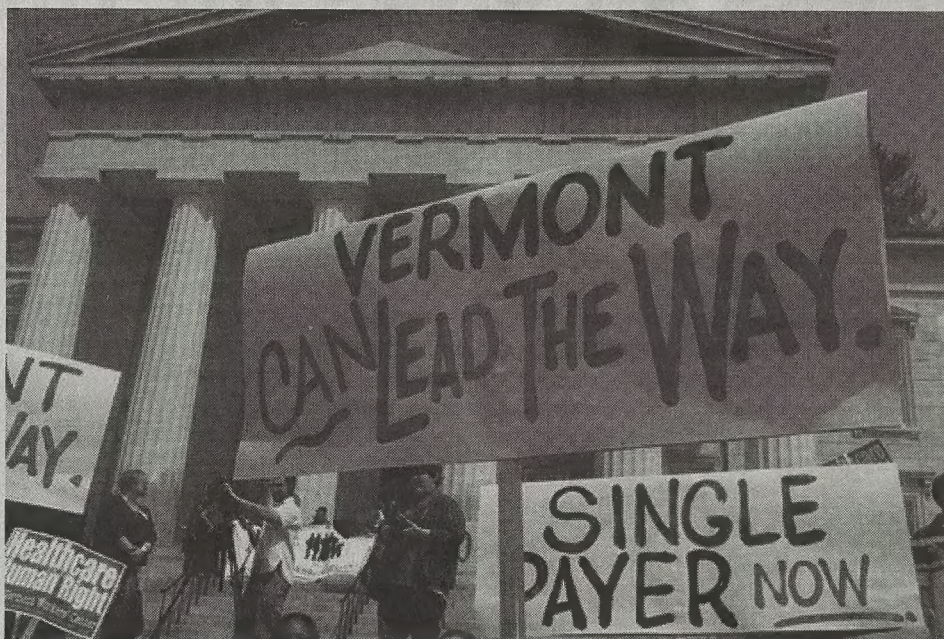
"As you can imagine this is a complex situation in which we need to balance concerns for affordability on the part of Vermonters with solvency (adequate reserves to be able to pay claims and remain in business) for the two insurers in the Exchange," said Green Mountain Board member Karen Hein, M.D.

There are factors that drive the health care rate beyond the insurer's control, such as drug costs and federal and state health care reforms. However, low cost health care is still important. The rates have to be low enough that Vermonters can pay for them, but stable enough that the insurers can stay in business.

As a summary from the Blue Cross and Blue Shield filing explained, though the insurance company understands the importance of keeping Vermont health care accessible, it was not possible to reduce the increase of rates.

"Since the factors driving this rate increase are almost entirely related to federal policy changes and increases in prices paid to medical providers in Vermont," read the filing, "we believe that there is no way to further reduce these rates without underfunding the health care coverage on which Vermonters rely."

The Blue Cross and Blue Shield of Vermont, proposed an average annual increase of 9.8 percent, but the board modified and approved 7.7 percent. BCBSVT is that state's largest health care insurer, and covers roughly 60,000 people. The MVP Health Plan, which covers approximately 5,000 Vermonters, proposed an annual increase of



COURTESY DAVID PAKMAN

Advocates for a single payer system gather at the state house in Montpelier, Vermont.

15.3 percent, and 10.9 percent was approved.

However, even if 2015 rates will be lower than the two insurance proposals, they will still be higher than this year's rates.

"I was discouraged to hear that into the new year the rates are going to go up further," said Dr. Michael Lyons, a family doctor working out of White River.

"It's not allowing the kind of access to care that was in the spirit behind it."

Dr. Lyons pointed out that the number of monthly payment plans his practice set up has not decreased since the Affordable Care Act was enacted. The practice provides monthly plans for patients who are unable to pay deductibles but are also unqualified for Medicaid. Dr. Lyons had expected the number of plans to decrease after health care be-

not made it quite come out that way."

Even the cheapest options among the Vermont health care plans have fairly high deductibles, according to Dr. Lyons. Such steep deductibles are still a high cost to pay out of pocket for Vermonters without an employer who will cover these costs.

Vermont has been at the forefront of health reform since the 1980's, working for affordable, accessible health care coverage. When the Affordable Care Act was passed in 2010 the state chose to build its own health insurance exchange, Vermont Health Connect. The VHC website claims that the exchange is "for Vermonters, by Vermonters."

Since Vermont has such a high percentage of health care coverage, the transition from private to public insurance is not likely to be detrimental. However, small businesses will feel the impact of this change, as they must decide whether or not to help their employees pay for health care costs.

Vermont's unique health care program is commonly regarded as a national model. If Vermont health care either becomes too expensive for patients or too risky for insurance companies, other states may become discouraged from developing similar health care plans.

"I'm still happy about health care reform," said Dr. Lyons. "It is good that we are taking a step to do anything because we have to move forward. But it seems like we have a long way to go."

**"One of the goals of the health care plans is to give everyone access to health care, but the expense has not quite made it come out that way."**

DR. MICHAEL LYONS

VERMONT FAMILY DOCTOR

came widespread.

"The way the whole thing has unfolded has been kind of disappointing," said Dr. Lyons. "One of the goals of the health care plans is to give everyone access to health care, but the expense has

## LOCAL LOWDOWN

11

### Snake Mountain Bluegrass in Middlebury

The local bluegrass group Snake Mountain will be teaming up with the Connor Family in Middlebury on Friday, September 12, from 8pm to 10pm. Snake Mountain combines a traditional and modern approach to bluegrass, and the Connor Family features the singing Connor Sisters. Tickets are \$15, available at the Town Hall Theater box office. For more information call 802-382-9222 or go to [www.townhalltheater.org](http://www.townhalltheater.org).

SEPT. 12, 8 - 10 P.M.

### Green Mountain Club Hike

The Green Mountain Club will go over the Water Tower Trails, a 2.3 mile walk starting from the Robert Frost Interpretive Trail, on Saturday, September 13th. For more information call Ruth Penfield, (802)-388-5407 or [ruthpenfield@gmail.com](mailto:ruthpenfield@gmail.com).

SEPT. 13, TBD

### Car Show in Bristol

There will be a 'Better L8 Than Never' car show from in the Bristol Recreation Field. Admission is free (though donations are accepted for Camp Ta-Kum-Ta) and vehicle registration is \$15. There will be trophies, music and food. For further information call (802)-388-7951 (ext. 1) or email [maria@addisoncounty.com](mailto:maria@addisoncounty.com).

SEPT. 14, 9 A.M. - 4 P.M.

### Vermont's Farm Legacy

Want to learn about the green in the Green Mountain State? Gregory Sharrow, director of programming at the Vermont Folklife Center, will give a fascinating presentation called, "A Sense of Place: Vermont's Farm Legacy." The presentation is hosted by the Monkton Museum and Historical Society, and refreshments will be served. For more information call (802)-482-2277.

SEPT. 15, 7 - 9 P.M.

### Free Vergennes Lunch

There will be a free lunch to raise awareness of fuel assistance needs in Addison County on the Vergennes City Green. Donations are welcome but the food is free, rain or shine. For more information call (802)-877-2435.

SEPT. 13, 11 - 1 P.M.

### Internet Cat Video Festival

Support Addison County's Humane Society and watch a vibrant show of hilarious international and local cat videos at the Middlebury Town Hall Theater. Vote for your favorite cat video here: <http://www.townhalltheater.org/kitty-video-contest>. Tickets (\$5 for students) are available on the website ([www.townhalltheater.org](http://www.townhalltheater.org)) or the number (802)-382-9222.

SEPT. 13, 2 - 4 P.M.

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# OPINIONS

The Middlebury Campus

## Change Has Consequences

### EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

With the start of every school year comes inevitable change as a new wave of students and faculty arrive, setting the tone for the coming year. This fall, however, the College is set up for even more momentous change than usual. With President Liebowitz and Dean Collado leaving at the end of the year and the end of J-term, respectively, we are hiring into positions that will dictate what

Middlebury will look like when we come back for our 10th reunion. The future of

Middlebury is further in flux due to the Board restructuring and the conversations we are having about identity.

In an all school email on Sept. 4, President Liebowitz announced a new identity system for Middlebury, bringing all programs — the College, Monterey, Breadloaf, the School for the Environment, the Language Schools and the study abroad programs — under the same umbrella by adding “Middlebury” to their official names.

President Liebowitz and the administration have repeatedly emphasized the importance of preserving the undergraduate program — the flagship of the Middlebury brand — as the community undergoes these changes. We strongly agree that the College must be the heart and soul of the Middlebury brand.

In this vein, we must find innovative ways to extend these opportunities to Middlebury College students. Continuing J-term courses in Monterey and scholarships to Breadloaf are just a few ways. As all of Middlebury's programs grow and solidify, they should also grow in cohesion and access so we start to think of them seamlessly as an extension of the programs we already have access to on campus. These programs could be another selling point for Admissions and expand what a Middlebury education could look like.

As we learned last year with the linguistic errors in the grandfathered-in Latin courses of Middlebury Interactive Languages, we must tread carefully to ensure that the Middlebury brand retains its strength. As we expand, all of Middlebury-branded ventures must continue to be held up to the same high standards we have for the College, for the value of our diplomas depends on Middlebury's reputation. One example of this is our commitment to inclusion and diversity. The College is need-blind for most students in the admissions process, and we want to be sure that these other programs, which often carry a similarly high price tag, are held to the same financial aid standards. We want all of Middlebury to be accessible, not just the part that is easily advertised.

Thus far, the programs have increased the value of our education. Often when we tell

people we go to Middlebury, they comment on our strong language programs or leadership in environmental initiatives. Continuing to leverage this brand is a smart business decision and will impact us far past commencement as we add a BA to our resumes.

As we restructure the Board of Trustees and hire a new President and Dean of the College, we must further reflect on the values that matter most to us as a community and the values we would like to be perpetuated in the coming decades. For many of us, this includes our commitment to diversity of all kinds, internationalism, environmentalism, and the future of liberal arts education.

For example, in hiring Dean Collado's replacement, we must remember that as a member of the inaugural Posse class and as a woman in higher education, she has brought a wealth of experience to the position of Dean, championing diversity and inclusion initiatives and anti-discrimination policies for both students and faculty. Continuing her legacy is imperative as we hire our next round of leaders, insofar as attracting a wider range of students is a priority in our branding discussions. Recruiting diverse talent in our students, faculty and administrators must be a priority.

In President Liebowitz, we had a President who was not only a great fundraiser, but also

abreast of issues on campus by inviting students over for lunch or dinner and commenting on the *Campus* online. We want the next President to listen to the student voice as well.

We at the *Campus* will come out swinging this year to bring up-to-date coverage on all of these changes and lend our voices to the campus dialogue. But while we try to encompass a range of opinions on campus, ultimately we are only 30 voices on issues where everyone has their own ideas. We will do our best to facilitate this discussion, but we are all responsible for impactful discussions on the kind of education we would like to receive and the community we would like to foster. Do you want internships for credit and other opportunities for applied education? A return to the strict liberal arts education? Do you want to change the AAL credit, build a multicultural center, or extend Thanksgiving Break?

We challenge everyone to lead us into this new era at the College. The *Campus* works for you, after all. Stay informed by reading the *Campus*, *MiddBeat*, *beyond the green* and other campus news sources. Participate in the discussion by submitting op-eds or talking with your classmates about their opinions. We are responsible for future generations of Middlebury students, and this year more than any other, we must speak out.

The Middlebury Campus

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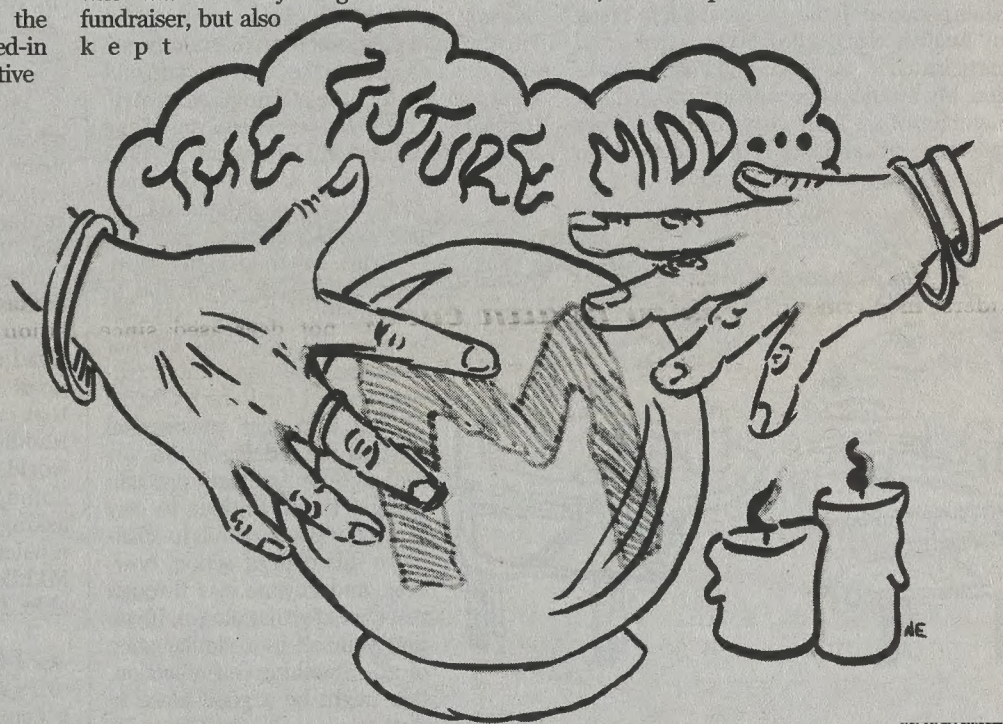
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NOLAN ELLSWORTH

## THIS ONE'S FOR THE RECORD BOOKS

One afternoon last October, I descended the stairs of Davis Family Library for a foray into the College Archives. My purpose was an article on the Archives and its staff, but in truth I was simply curious about what the Archives was all about. Before

### NOTES FROM THE DESK

Joe Flaherty '15 is the Editor-in-Chief from Neenah, Wisc.

that article debuted, I had not spent time in what I now realize is a treasure trove of documents, photographs, and recordings documenting the history of the College.

A classic saying in journalistic circles is that reporters write the first draft of history; for the College, this phrase is actually true. When speaking with the highly experienced team in the Archives, they explained that the *Campus* figures importantly into the research of students and faculty who wish to examine life at Middlebury throughout the past century. The role of this newspaper, I learned, is more than just breaking news stories and running articles having to do with the day-to-day life at a four-year liberal arts college. Many times, the archived copies of the *Campus* serve as an invaluable snapshot of the lives and

opinions of the students and faculty who called this place home.

The papers in the basement of Davis Family Library have served as a crucial resource for many researchers, including me. Last January, I took on a research project on the origins of the Honor Code for a Winter Term course. I was in debt to the College Archives team, for the paper I produced relied on the copies of the *Campus* from the 1964 school year in order to hear the voices of students on the new Honor Code proposal. Additionally, students write award-winning theses on life in Vermont in bygone days every year by using material from the Archives, including the *Campus*.

It might seem antiquated to print a stack of newspapers every week given how a typical student primarily consumes news online. However, the historical value of a physical copy should not be underestimated. None of this is to say the *Campus* is ignoring the online medium. In fact, this year the *Campus* will continue to create video features and other dynamic content we will dis-

seminate via Facebook and other social networks. We also hope to collaborate with online sources of campus news. Ultimately, no matter the format, you can rely on the *Campus* for in-depth stories you cannot find anywhere else. Editors spend countless hours each week to bring you insightful coverage in every section, not to mention discerning opinions from our Editorial Board.

As I take up the position of Editor-in-Chief, I want those interested in historical inquiry and those who simply want their voice heard to take heart. If you have something to say or an

issue to explore through journalism, the *Campus* is where you can do it. Submit an Op-Ed — we welcome all opinions and strive for diversity in the letters we print. Join our skilled writing staff — you will be a part of a 109-year-old tradition of reporting the first draft of Middlebury history. Moreover, there is staying power in the ink on these pages. Someday, a junior in the class of 2064 may be reading your article to discover how students at the College lived “back in the day.”

**“The archived copies of the Middlebury Campus serve as an invaluable snapshot of the lives and opinions of the students and faculty who called this place home.”**



# True Blue

## SWING VOTE

Erin Van Gessel '17.5 is from San Rafael, Calif.

Sunday was my 20th birthday. The occasion called for some self-reflection — Do I like who I am and how I've spent my time?

What kind of impact am I leaving on this planet? — but it also marked the two-year point of my political involvement.

When I entered kindergarten in 2000, we had a mock election following the Bush and Gore campaigns. I have to imagine that every child turned to his or her parents for guidance, as I did.

"Mom," I asked one day over breakfast, "What's a Democrat? What's a Republican?" She leaned back in her wooden chair and looked at me over her glasses.

"Democrats," she said, "want to help the poor and those less fortunate." (She paused to let that altruism set in).

"Republicans," she continued, "are selfish and want to keep all their money for themselves." With that, her chair snapped back into place and she continued to read the New York Times.

Not surprisingly, I voted for Al Gore in my class election, and I was just as disappointed at his actual loss as my parents were in November.

My affiliation with the Democratic Party did not stop there, though. In fact, my experiences growing up in the San Francisco Bay Area only amplified it. I went to a high school where someone once drove onto campus in a Hummer and the nearby students booed until the gas-guzzler left. I took an English class called "Why War?" and participated in the Peace and Justice Coalition. My brother is gay and at various times members of my family have benefited from "government handouts." So, do I come from a liberal background? 100 percent.

But I reached a point during my senior year of high school when I wanted to validate these claims. I knew that in my area, a county where 74 percent of the population voted for Barack Obama, it was easy to become "a close-minded open-minded person" as a wise friend once put it.

Thus, I started reading up. I watched Barack Obama and Mitt Romney debate, I scoured the web for political op-eds, and I pestered the few Republicans I knew until they engaged with me in ideological discussions. I soon realized that my mom's Republican profile was not one-size-fits-all, and an improved understanding of the former enemy helped form my own views.

All of this political soul-searching coincided with my turning 18. I registered to vote ASAP and, (maybe this was overcompensating) tried to spread my election joy and register other young people, too. I registered over 50 new voters, and I encouraged each of them to research the issues at stake in the 2012 election regardless of what their families and/or peers believed.

Such autonomy in political thought is the exact point of this piece and column to follow. Phil Hoxie '17.5 and I will alternate writing op-eds in which we explore our respective partisan beliefs. Phil, an established Republican, will counter my pieces from a moderate liberal's perspective.

So, now I've announced where on the political spectrum all that soul-searching left me and it begs the same questions — am I pleased with what I've accomplished? With my impact on the planet?

I cannot yet say definitively, but I know that my two years of political involvement have brought me closer to answers. Between engaging as a voter in the 2012 election and volunteering for the Obama campaign, (oops, I left that detail out when I was trying to maintain objectivity) I have come to hold the opinion that being a Democrat better suits my actions and impact as a U.S. citizen.

While my mother may have been blunt and judgmental in her original description of Democrats and Republicans, I do not think that she was without reason. I voted for Barack Obama in my first real presidential election and judging by the current state of America's partisan system, I will continue to stay blue. I welcome Phil to challenge this plan of action, however, and anyone else through responses to this column. If you find yourself in a similar state of 20-something self-reflection, this might be a good place to start.



# BREAKING OUT OF THE BUBBLE

It's often said that we at Middlebury live in a bubble. Our little college sits deep in the Vermont woods, hours from the nearest major city and 45 minutes from Burlington, a town that's hard-pressed to consider itself metropolitan in any way. We're insulated from societal upheaval and cultural turmoil by the miles and miles of Green and Adirondack Mountains and national forests. And although we're all undoubtedly fully immersed in the digital age, it's still far too easy simply never to hear of events around the world. Because we have little to no exposure to the rapid, interdependent world around us, news, announcements and changes can go unnoticed.

In spite of the physical and metaphorical isolation of Middlebury, however, the students here are passionate. Activists, politicians and advocates make up the college. Our 2,500 students are determined, talented and dedicated individuals who want to make a difference. But in our little bubble, this is often a challenge.

And so, what we get is constant small-scale political and social revolution in a self-contained, self-sustained, insulated environment. Instead of protesting the tax breaks for massive oil corporations, Middlebury students push for the college's divestment from fossil fuel companies. Instead of raising awareness for climate change as a large-scale phenomenon, we call for better efficiency in our heating and cooling. Instead of attempting to tackle homophobia on the societal level, we hold forums, write articles and stage protests against rappers for using homophobic slurs in their songs.

All of these social movements help make Middlebury a more progressive place, welcoming to people of every background. This kind of behavior of students is what made Middlebury a bastion of openness and tolerance. More than this, however, these acts allow students to make a meaningful change in their community. Protesting the investment of Middlebury funds in fossil fuels gives students an achievable goal, one that can significantly alter the way that Middlebury interacts with the outside world. It's a monumental task to take on homophobia in the United States — but asking whether it is acceptable to let a musician sing homophobic epithets at Middlebury? That's something manageable. That is something we can change.

At the same time, this isolated, inward-focused community we created brings about its own risks. For example, it's entirely too easy to forget that the rest

of the world even has problems. I didn't know that a Malaysian Airlines flight disappeared over the Indian Ocean until almost a week after it happened.

It took Russia invading and annexing Crimea for a large number of Middlebury students to learn something was wrong with Ukraine, even though the country had been going through extreme turmoil for several months. Most of us probably would say that when we live at home, we generally try to have one eye on current events. But at Middlebury, that habit can slip away.

So we end up with this community of people all concentrating solely on Middlebury. Everyone wants to help facilitate change, and so social movements frequently arise. The biggest danger that arises from this bubble is that people lose perspective. When a protest or a movement catches the College's eye, it becomes almost a fad to be a part of it. And when activism becomes popular among a group of people contained within a small community clamoring to help, it occasionally can blow out of proportion.

This sounds counterintuitive at first glance — a social movement gaining popularity is bad? But it's too often true: the zeal with which students respond to these movements can have unforeseen, and sometimes counterproductive, consequences. The exclusion of contrary voices is often the most obvious of these. One of the generally overlooked harms of zealous activism is the growth of the divide between a group and the rest of the community around it. We do not want activism to be driven by an "us vs. them" mentality. That isn't conducive to equality and open-mindedness in a community.

We have to break down the bubble. We have to, as individuals and citizens of this world, take it upon ourselves to understand global events. As a result of Middlebury's geographic and social isolation, it's not easy to acquire knowledge and perspective of the eternally changing world, but it's necessary. Each of us needs to put in the time to follow the news, even superficially, just so we have perspective. The more we know and the more we are aware of, the more tolerant, inclusive and effective our social movements will be. You can't change a problem without understanding the complex background and issues that made that problem arise.

## ECHOES

Alex Newhouse '17 is from Stonington, Conn.

# Sweeping & the Art of Carpentry

## THE UNPOPULAR OPINION

Andrew DeFalco '15.5 is from Boston, Mass.

My summer internship plans did not go well. I spent my Spring semester, as many Middlebury students do, hurriedly scribbling cover letters and attaching resumes to

anyone willing to take on a lowly college student for little or no pay. The end result after email chains that lasted for months, interviews cancelled the day of

and countless inquiries as to what my plans were, was silence. No replies. No condolence emails. Just dead silence as the academic year came to a close.

It is an odd feeling being ignored by positions that you are willing to work for at little to no pay. For the next month I convinced myself I was doing something productive with my time, that I was enjoying the break, that I needed some space. It was not until July, with my savings dwindling, that a swift kick in the ass from my father got me out of my self-pitying stupor. With all the dignity of a liberal arts student I wrote yet another email to the contractor who had recently renovated my parent's home. The email went something like this.

"Dear Mr. \_\_\_\_\_, After a futile search for an internship this summer I have found myself looking for a job and was wondering if you would please hire me. Please, please give me a job, I need money so badly, please,

please, I will work for little money. Please."

Ahem. Okay, I exaggerate, but that was the general tone of the email. To my surprise, within the hour I had a response. "Hey Andrew, I really like a go getter. Let's get you on a build site next week and see if we can work something out."

It was my chance! The storm clouds had parted! Sure I didn't know what I would be doing, but at least it was something. I would get to work outside, make a little money, maybe convince my father I was not a total lay about. What could go wrong?

In the next eight weeks I would be electrocuted, hit by a falling French door, breathe black mold, take a nail through the boot, get tendonitis in both hands, have a nail head rip a new scar in my arm and be smacked, whacked, cracked over the head and otherwise beaten up by one of the best jobs I have ever worked.

Construction work is hard, really hard. You wake up in the morning hurting in places you didn't even know could hurt. Yes, the second row of knuckles on your right hand can be surprisingly painful. There was some pride in it though. A sense that you were earning your pay, that the numbers crawling upwards in my savings account were products of my literal sweat and blood. That alone was more than I could say for most of the internships I might have ended up at.

That was not to say it was always a great experience. Working in an attic on a 90-degree day pulling out insulation I could never spin as a good time. Not helping my case was

the obvious observations that I was a college kid and I had no idea what I was doing on a job site. The first few weeks, more often than not, I was given a broom and told to sweep. Keep the job site clean. Sweep, sweep, sweep. I even got a lesson in how to sweep because apparently I was not much good at that.

In what I like to think of as parallel to the Karate Kid waxing cars for Mr. Miyagi, something started happening. My sweeping did not turn me into a master carpenter as perhaps waxing did for Daniel-san, but it did start to get me taken seriously. The college kid is pretty good at sweeping; maybe he can handle something else. Maybe he can cut two by fours. Okay he can do that; maybe he can rip out a bathroom. My sweeping was the avenue into jobs that actually contributed to the project, it was the way of proving I wasn't just an uppity college kid afraid to get his hands dirty.

It is the rare experience that puts us completely out of our comfort zone. Even more so when all your training so far is completely useless to the job you have in front of you. My Political Science training did little to

help me get a cast iron bathtub up a flight of stairs. Those experiences are often our most valuable. I find myself often deluded into a false sense of comfort here at Middlebury. That I can handle what comes my way based on the training I have received here. If you ever feel like you have everything figured out I would encourage you to pick up a broom and start sweeping.





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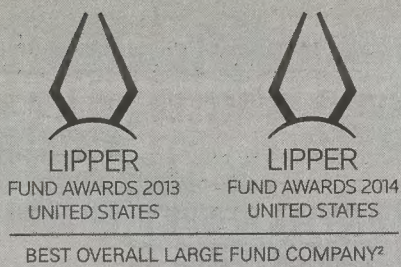
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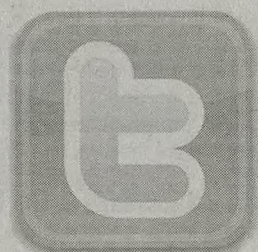
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## The Campus'

## FALL



**2013 RECORD: 18-7**  
**NESCAC FINISH: T-6TH**  
**CAPTAINS: KATHRYN HADERLEIN '16, LIZZY REED '15**

Going into the 2014 season, the Middlebury volleyball team will have to reload after losing a pair of all-conference outside hitters as they look to improve upon their 18-7 mark from a year ago.

After winning the conference championship two years ago in 2012, Middlebury tumbled to sixth in the regular-season NESCAC standings in 2013, and fell to Amherst in the conference quarterfinals – a disappointing finish for a squad that was flush with senior talent.

With the departure of Megan Jarchow '14 and Amy Hart '14 – who combined for nearly 70 percent of the Panthers' kills a year ago – Middlebury will look to Olivia Kolodka '15, Melanie English '17 and Lizzy Reed '15 to bolster the attack in 2014. Hannah Blackburn '17 and Kathryn Haderlein '16 return as the Panthers' top setters from last season, and their play will be crucial if Middlebury is to recover from the loss of Jarchow and Hart.

After a relatively easy early-season schedule, the Panthers travel to challenge a pair of perennial conference frontrunners in Williams and Amherst on the weekend of Oct. 3-4. With women's volleyball looking to bolster their resume for postseason play, the regular-season finale at home against Tufts on Nov. 1 will also be an important opportunity.

-Fritz Parker



**2013 RECORD: 9-5-1**  
**NESCAC FINISH: 6TH**  
**CAPTAINS: WILLIE GEVERTZ '14.5, NOAH GOSS-WOLINER '15, HARPER WILLIAMS '15**

Filling a defensive unit formerly anchored by graduated seniors ranks among the top priorities for the men's soccer team in the 2014 season. Second team all-NESCAC honoree Graham Knisley '14 was among the seven departing seniors, as was starting goalkeeper Ethan Collins '14. Co-captain Willie Gevertz '14.5 returns to the team after receiving a medical waiver for a fifth year of eligibility and will rejoin stand-out Deklan Robinson '16 on the back line.

Fortunately for Middlebury, they return almost all of their offensive weapons. Every multiple goal-scorer returns for the 2014 season, including NESCAC Rookie of the Year and first team all-NESCAC selection Adam Glaser '17. Dan Skayne '15 and Greg Conrad '17, who netted five goals apiece last season, also return for the Panthers.

Leading the team in the midfield will be co-Captains Harper Williams '15 and Noah Goss-Woliner '15, both of whom have started in that position for multiple years.

The men's team looks to improve on last year's 9-5-1 (5-4-1) season that ended in the NESCAC quarterfinals with a 3-2 defeat at the hands of Williams. Middlebury's last conference championship came in 2010.

"We were young last year and almost broke through, and this year we're looking to be really good," Robinson said. "Winning the NESCAC is our goal, along with making the NCAA tournament."

The men dive right into a tough NESCAC schedule that includes a key trip to Williams on Oct. 1. Their non-conference games are dispersed throughout the season and will include several mid-week games to complement the weekend conference competition.

-Colin McIntyre



**NESCAC FINISH: W 1ST, M 2ND**  
**CAPTAINS: SUMMER SPILLANE '15, ALISON MAXWELL '15, KATE LEIB '16, JAKE FOX '15, WILDER SCHAAF '14.5, KEVIN WOOD '15**

After a successful 2013 season in which the men finished a program-best seventh in the NCAA and the women scored a podium spot in third, the Middlebury cross country teams look to continue as NESCAC and national powerhouses in 2014.

The women's team boasts five of the six top returning runners in the NESCAC. Leading the charge will be track All-Americans Erzsie Nagy '17 and Alison Maxwell '15. The team is bolstered this year by the addition of Adrian Walsh '16, a transfer from Hamilton who boasts an impressive resume of NCAA qualifications in cross country and track from the previous year.

"We just need to stay healthy and continue doing what we have been doing," Head Coach Nicole Wilkerson said.

On the men's side, the team hopes to continue its surge towards top national finishes. The team will be led by Wilder Schaaf '14.5 and Kevin Wood '15, both of whom translated last year's cross country success into impressive times on the track in the spring. Sebastian Matt '16 also looks to be a player in both NESCAC and regional races for the Panthers.

The Panthers play host to the NESCAC Championship this year on Nov. 1. The women look to defend their title on their home course while the men hope to regain the top spot in the conference from 2013 champion Williams.

Prior to NESCACs, key races on the schedule include the Purple Valley Classic hosted by Williams – also home of this year's NCAA Regional meet – on Sept. 27 as well as the Open New England Championships at Franklin Park in Boston on Oct. 11, where the Panthers will be pitted against top Division-I talent.

-Bryan Holtzman



**'13-'14 RECORDS: W 11-8, M 21-5**  
**NESCAC FINISH: W 4TH, M 2ND**  
**CAPTAINS: CHRIS FROST '15, PETER HEIDRICH '15, COURTNEY MOUNTFIELD '15**

Though their primary competitive seasons are in the spring, the Middlebury men's and women's tennis teams will take the court this fall to build upon their strong seasons from last year.

The Panther men had a historic season a year ago, falling just short of both conference and national championships – both of which went to NESCAC rival Amherst. En route to the NCAA semifinals, Middlebury had four players selected as All-Americans, with Palmer Campbell '16 being the sole member of that quartet to return in 2014. Campbell will be joined by second-team All-NESCAC selection Ari Smolyar '16, Courtney Mountfield '15 and Jackson Frons '16 as the top players for the 2014 conference Coach of the Year, Bob Hansen.

On the women's side, Middlebury returns a young, talented team that will be led by sophomore sensation Alexandra Fields '17, last year's national Rookie of the Year. With the added experience of NCAA quarterfinalist Ria Gerger '16 and Kaysee Orozco '17, the Panthers will have a great chance to surpass last year's NESCAC semifinal appearance and contend for both a conference and national championship.

The competitive highlight of the fall for both the men and women is the ITA championship, which takes place in late September. Though secondary to the spring's NCAA championship, the ITA will give the Panthers an opportunity to test themselves against top small-college competition and compete for accolades. The men will host an ITA regional on Sept. 26-28 while the women's tournament will be held in Cambridge, Mass. on that same weekend.

-Fritz Parker



# SPORTS PREVIEW



**2013 RECORD: 7-1**  
**NESCAC FINISH: T-1ST**  
**CAPTAINS: MATT BENEDICT '15,**  
**BRENDAN RANKOWITZ '15**

The Middlebury football team had a historic season a year ago, splitting the NESCAC crown – their first since 2007 – with Wesleyan and Amherst as they finished the year 7-1. If the Panthers are going to play at that same level this fall, the first order of business for NESCAC Coach of the Year Bob Ritter will be to replace record-setting quarterback McCallum Foote '14, a two-time NESCAC Offensive Player of the Year who racked up over 8,000 passing yards and 77 touchdowns during his time in blue.

The task of replacing Foote under center will likely fall to Matt Milano '16, who will be buoyed by the return of the NESCAC's most prolific receiving duo in Matt Minno '16 and Brendan Rankowitz '15, who combined for 1,200 yards receiving in 2013. The offensive line will be anchored by guard Blake Shapkinsky '15, while Joey Zolkowitz '17 figures to see an increased role in the offense as a running back who can catch the ball out of the backfield.

Middlebury returns the cornerstone of their defense in middle linebacker Tim Patricia '16, who recorded a team-best 78 tackles last season. Safety Matt Benedict '15 and corner Nate Leedy '17 return for a Panther secondary that held opponents to a stingy 5.5 yards per pass attempt a season ago. Michael Dola '15 returns as the conference's premier specialist.

The Panthers will face a stiff test in their season opener with a home matchup against Wesleyan on Sept. 20. Middlebury's home date with Amherst on Oct. 4 and visit to Trinity on Oct. 25 should go a long way towards determining which team will be conference champion in 2014.

-Fritz Parker



**2013 RECORD: 17-2-3**  
**NESCAC FINISH: 1ST**  
**CAPTAINS: KATLYN CASEY '15,**  
**SOPHIE KLIGLER '15, HANNAH**  
**ROBINSON '16, MORIA SLOAN '15**

After a stellar season last year in which the Middlebury women's soccer team won the NESCAC championship and made a historic run to the NCAA final four in San Antonio, the Panthers look to return with a young, yet deep squad and to replicate last season's success.

The Panthers will look to their seniors and underclassmen players step up in the places of some key players, including two All-American selections, who have graduated. Goalkeeper Elizabeth Foody '14, center back Lindsay Kingston '14 and 2013 NESCAC Player of the Year Julia Favorito '14 are some of the strong players who will not be returning.

Captains Katlyn Casey '15, Sophie Kligler '15, Hannah Robinson '16 and Moria Sloan '15, along with fellow seniors Carter Talgo '15, Molly Parizeau '15, Claire Nishioka '15 and Ali Omsberg '15, will lead the squad. They will be supported by a number of skilled underclassmen including forwards Krystina Reynolds '17 and Adrianna Gildner '17, Amanda Haik '17 at center back, Katherine Hobbs '17 at the center holding midfield position and Kate Reinmuth '17 in goal.

The Panthers' schedule will be difficult this year in the ever-competitive NESCAC with perennial powerhouses Williams and Amherst looking to take the conference crown away from Middlebury.

It will be difficult for Middlebury to improve upon last year's historic 17-2-3 season, but the Panthers appear to have the personnel to do so in 2014.

-Gabe Weissmann



**2013 RECORD: 16-3**  
**NESCAC FINISH: 1ST**  
**CAPTAINS: CASSIE COASH '15,**  
**ALYSSA DIMAIO '15, CATHERINE**  
**FOWLER '15**

Coming off a season in which they mounted a late comeback to defeat Bowdoin for the program's second consecutive NESCAC title, the Middlebury field hockey team will rely heavily on their offensive experience as they launch their defense of the conference crown in 2014.

Midfielder Cat Fowler '15 returns as the reigning NESCAC Player of the Year for the Panthers and will look to replicate her team-best 52 points in 2013. Offensive stalwarts Bridget Instrum '16 and Pam Schulman '17 combined for another 52 points a year ago and will be key contributors up front this season. Alyssa Dimaio '15 is a four-year starter and a multi-dimensional threat in the midfield for Middlebury.

On the defensive end, the Panthers will have to reload after losing a pair of all-conference players to graduation. Jillian Green '16 and Shannon Hutteman '16 – along with a cohort of underclassmen – will anchor the defense, while Emily Knapp '15 returns as the starter in goal for Middlebury.

A late-season question mark for this team will be their ability to overcome a string of disappointing finishes in the NCAA tournament. Despite being ranked in the top two spots in the nation entering the postseason during each of the last two seasons, the Panthers have not advanced past the quarterfinals since their championship-game appearance in 2011, the current seniors' first year in the program.

Entering the year with a number-five national ranking, the Panthers should face stiff competition this season from Bowdoin, Tufts and Amherst – all of whom appear in the national top 10.

-Fritz Parker



**NESCAC FINISH: M 1ST**  
**SENIORS: CHRIS ATWOOD '14.5,**  
**CHARLIE GARCIA '15, ERIC**  
**LAORR '15, JOHN LOUIE '15,**  
**JAMES WING '15, JORDAN**  
**GLATT '15, EMMA KITCHEN '14.5,**  
**MICHELLE PENG '15**

The men's and women's golf teams arrived at Middlebury a few days early to start their campaigns for a successful fall in 2014.

After a tremendous 2013-2014 season, the men's team hopes to continue their dominance of the four-team NESCAC and to continue to have a presence at the spring's NCAA championships. Even though the team will play without its two captains from last year, three of the five players who competed at nationals are returning.

John Louie '15 – the spring 2014 NESCAC Player of the Year – is part of that group and will add tremendous value to the success of the team. Another formidable force is Eric Laorr '15, who recorded the Panthers' best score at NAAs and who nearly qualified for the national individual tournament.

The women's team had a down season last year, so their intent is to regain their best form. Many of the same competitors will be returning for the Panthers, with the exception of Monica Chow '16, who will be abroad during the fall.

Returning seniors and captains Jordan Glatt '15 and Michelle Peng '15 look to shoot consistently low scores for Middlebury. The Panthers suffered in 2013-2014 from a lack of consistency and will look to Theodora Yoch '17 and first-years Kathy Fortin '18 and Hope Matthews '18 to provide much-needed depth that could bolster their overall team finishes this fall.

The Panthers open their fall in a tournament at NYU on Sept. 13, which will be a good test for the team to see where they need to improve.

-Courtney Mountifield



# Buying Textbooks in the Internet Age

## College Store Works to Compete with Amazon

By Leah Lavigne

As students prepare for a new semester, silent competitions between textbook retailers intensify.

New book sales at the College Store declined 23.8 percent between 2012 and 2014, while rental profits rose 123.2 percent during the same two-year period. Sales of used books increased by 12 percent, which can be largely attributed to inflation.

Collegiate retailing is a \$10 billion industry. But with the explosion of online textbook vendors in the past decade, the College Store faces increasing competition to entice students to shop on campus. Big online retailers include Amazon, which collected an annual revenue of \$5.25 billion in book sales alone. Amazon and Chegg, an online textbook vendor, boast \$1.1 billion in publicly issued shares, promise up to 90 percent off the list price of textbooks and offer free shipping on many orders. The runaway success of sites like Amazon and Chegg have even prompted brick-and-mortar store Barnes & Noble to start its own textbook rental business in 2010, promising an average of 42 percent off textbook list prices to compete in the market.

Roksana Gabidullina '16 turned to Amazon for a price break on textbooks because she had already shopped with the online retailer before she started her Middlebury career.

"I do shop online for books, and the reason is purely financial," she said. "Bookstore books tend to be really expensive, although sometimes, you do find books that are cheaper in the bookstore than online. If I choose to buy at the school, it is because the books are cheaper and instantly accessible. Renting is sometimes less expensive, so I do that instead."

With online retailers advertising significantly lower prices for items available with the click of a mouse, declines in new book sales at the College Store have prompted new efforts to both lower prices and recycle profits back to the student body.

While some college bookstores are owned by chain giants like Barnes & Noble — which controls 636 collegiate book shops nationwide — the College has independent ownership over its bookstore. Books can therefore be obtained from a wider variety of publishers, and prices are lowered without permission from a higher corporate office.

All profits from the College Store are distributed to the College's General Fund.

"The entire Middlebury budget is \$300 million," Vice President for Finance and Treasurer's Office Patrick J. Norton said. "Any surpluses from any operating unit go to support various Middlebury commitments."

These commitments include recruiting and retaining faculty, funding students' financial aid, and constructing, maintaining and renovating the College's academic, residential, dining and athletic facilities.

As a small brick-and-mortar business, the College Store faces some costs that simply do not exist for online retailers.

"We [the College Store] have a higher cost of labor," Store Manager Georgia Best said. "There are three full-time people and one to two part-time people devoted to the process of ordering, receiving and setting up textbooks and pulling and packing to return overstock. Our freight cost was over \$40,000 this past fiscal year."

The cost of this manual labor and shipping must be incorporated into the cost of the textbook.

The Store purchases textbooks from publishers at a discount of anywhere from 20 to 45 percent off suggested retail, which are then sold to students at the original suggested retail price, translating into an average profit margin of 23 to 24 percent for the store.

"If we make a change, it is to lower the price," Best said. "On a national level net priced textbooks are sold at a 25 percent margin. Here at Middlebury any text that is \$100 or more net cost has a 20 percent margin."

Online retailers like Amazon can occasionally sell books below cost, or for less than the original purchase price. This benefits the buyer, but is not a sustainable strategy for a physical bookstore.

"There are reports that Amazon has never made a profit selling books," Textbook Coordinator Dean Leary said. "Recently it was reported that Amazon as a whole makes only less than a penny in profit for every dollar of sales."

At the College Store, items like clothing, miscellaneous merchandise and school supplies carry a higher profit margin of 35 to 50 percent to account for lower textbook profits.

The College Store promises for each student enough copies of the required reading—new or used. Since used books are a hot commodity both in the bookstore and in the larger market, the competition among the colleges for these used books are stiff.

"If a title has just been published there aren't many, if any, used on the market," Best said. "We compete on a national level with other colleges and universities for used books, and the later the order from faculty, the less likely we'll get used copies. We try to buy back as many as we can from students."

In an attempt to entice students with competitive prices, the rental program allows the purchase of books for one semester at about 54 percent off the retail price.

"For rentals, we partner with a wholesaler that guarantees us a certain amount for each book at the end of the term, which allows us to offer it at a reduced price," Best said.

A quick price comparison: this semester, a Biology 140: Ecology and Evolution textbook, *Tangled Bank: Introduction to Evolution*, is being offered at a used rental price of \$32.50 and a used purchase price of \$60.00. The new purchase price of the book is \$80.00 compared to the \$42.50 charge for a new rental copy.

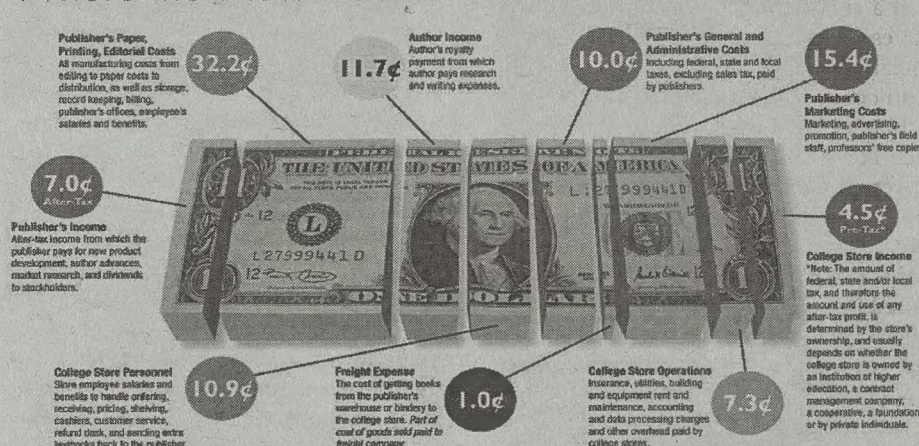
The availability of a book for rental depends on the wholesalers' offerings.

Trying to sell the book back to the store is a game of supply and demand. The frequent publication of new editions makes many relatively new textbooks obsolete to the College Store or wholesalers if faculty members request the newest edition or the wholesalers are trying to move only the newest product.

If a book is being used in the next semester, students can recuperate about 50 percent of the purchase price through the buyback process at the store. If the book is not being used, the student may receive a less lucrative wholesale value for the book or try selling the book at another time.

In comparison, customers typically recuperate about a 60 percent return when selling back a textbook through Amazon, 65 percent

### Where the New Textbook Dollar Goes\* ...



COURTESY OF NATIONAL ASSOCIATION OF COLLEGE STORES

**Editors' note:** These college store numbers reflect national averages. According to Middlebury College store, these numbers generally reflect the model at the College.

with Barnes & Noble and up to 85 percent on Chegg.

eBooks are also available to students at 40 to 45 percent off of the suggested retail price, but the option is not as popular, with less than 20 eBooks sold at the College Bookstore last semester.

A Spring 2014 study by OnCampus Research showed that only 10 percent of students prefer an electronic textbook, for reasons ranging from ease of use to the ability to sell a book back.

At the College Store, items can be returned by the Friday of the first week of classes with no questions asked for a full refund on a bookstore gift card. After the first Friday, textbooks are only returnable with proof of a dropped class.

Online retailers like Amazon and Barnes & Noble offer free shipping on orders from their warehouses over \$35 and \$25, respectively. Chegg charges a flat \$3.99 fee per order when they aren't offering free shipping promotions at the beginning of the semester.

Additionally, Barnes & Noble has a 14-day return policy, and Amazon and Chegg accept returns within 30 days. Chegg pays for return shipping, but the customer is responsible for this fee at Barnes & Noble. Amazon will fund a return shipping fee only if the return was a result of the company's error.

Shipping typically takes anywhere between three and 14 days from online retailers.

"Shopping online is not for ease because shipping often takes some time, and I've had experiences with going through the first weeks of classes without books," Gabidullina said. "I've also only tried to sell one book back to Amazon, which was not easy. I only received a tiny fraction of the price I was selling it for, which is the reason I don't sell online. I have a lot of books still on my desk at home."

Individual sellers on Amazon forfeit a 15 percent commission, a \$1.35 fixed closing fee and .99 cent selling fee per item.

"Since Amazon charges an annual fee plus a percentage of each title sold to use their site for selling books, they are making money off a book they aren't shipping," Best said. "They are then allowed to take a smaller percentage off the publishers net price than we [the College Store] are."

The College Store implements its own programs to recycle profits back to the student body and entice customers. An esti-

mated 75 to 80 percent of the student body uses Panther Points, a program that allows students to redeem points earned by making purchases at the Store for gift cards, and in 2013, students redeemed 692,000 points.

In addition to the Panther Points Program, the College Store started a raffle four years ago to benefit student groups.

"We partner with a company that has a program called 'One Planet Books,'" Best said. "For every box of books we send to them they give us \$10. These are books that have no value either to used book wholesalers or online vendors. The books come from students who donate them and from the recycling center. The money that we earn from these books is donated to SGA groups that sign up for the drawing. Since we started we have donated almost \$3,500 to different groups."

In addition to textbooks, the College Store aims to be a one-stop shopping destination for students, offering supplies, clothing and a Mac Store selling Apple computers at educational discounts. In recent months, the store acquired a Boots makeup kiosk, and this semester they are introducing a scarf kiosk, rack of posters and an increased selection of dorm supplies to provide students more of an incentive to look to the College Store for a convenient and complete inventory of products.

Though the store cannot lower their textbook prices to be as competitive as online retailers like Amazon, Chegg and Barnes & Noble, loyalty programs and personalized services are just some of the ways the College Store is trying to compete.

Leary cites three reasons why he thinks students should shop at the College Store.

"Amazon does not offer true cost prices, so it's easy for people to make decisions with less than best long-term outcomes, there are efficiency and environmental savings of mass shipping to one distribution point and the competition may not offer the same working conditions and compensation as the College," he said.

In the future, competition from online retailers will likely only increase, forcing changes in sales techniques from all sides. It is hard to say which method for buying textbooks is the best, but retailers are fighting for students' business, which, in the end, can only benefit the student by offering more options.

### Battle of the Bookstores

	COLLEGE BOOKSTORE	amazon	Chegg	BARNES & NOBLE
MAXIMUM % BUYBACK RETURN	50%	60%	65%	85%
METHOD OF BUYBACK PAYMENT	CASH	AMAZON GIFT CARD	PAYPAL OR CHECKING ACCOUNT	CHEGG GIFT CARD OR ONLINE VISA CARD
SHIPPING CHARGES	INCORPORATED INTO COST OF TEXT	SIX MONTHS OF FREE, TWO-DAY SHIPPING FOR COLLEGE STUDENTS; FREE ORDERS OF AMAZON FULFILLED ITEMS OVER \$35; \$3.99 AN ITEM FOR ALL OTHER ITEMS	FREE SHIPPING ON ORDERS OVER \$25, OTHERWISE .99 CENTS AN ITEM	\$3.99 PER ORDER
RETURN POLICY	FULL REFUND ON STORE GIFT CARD WITH NO QUESTIONS ASKED UNTIL FIRST FRIDAY OF THE SEMESTER; AFTER ONLY IF CLASS WAS DROPPED	RETURN WITHIN 30 DAYS; FREE RETURN SHIPPING IF RETURN IS RESULT OF THEIR ERROR, OTHERWISE SHIPPING FEE VARIABLE DEPENDING ON WEIGHT OF ITEM(S)	RETURN WITHIN 14 DAYS; SHIPPING FEE VARIABLE DEPENDING ON WEIGHT OF ITEM(S)	FREE RETURN WITHIN 30 DAYS OF ORDER, WITH SHIPPING FEE VARIABLE DEPENDING ON WEIGHT OF ITEM(S)
PRINCIPLES OF MACROECONOMICS 6TH EDITION	\$201.00 - NEW \$108.75 - NEW RENTAL \$150.75 - USED \$81.60 - USED RENTAL \$95.30 - E BOOK	\$187.49 - NEW \$81.25 - NEW RENTAL \$131.99 - USED \$114.00 - KINDLE E BOOK	\$146.49 - USED \$92.49 - USED RENTAL \$97.90 - E BOOK	\$187.00 - NEW \$127.00 - USED

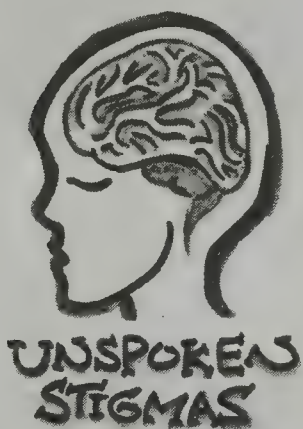


# Erasing Mental Health Stigma, Starting Here

By Emma McDonald

According to the National Institute of Mental Health, there were an estimated 43.7 million individuals 18 years or older living with mental illness in the United States in 2012, or about 18.6 percent of the adult population.

In a survey of 157 colleges and universities, the American College Health Association found that 31 percent of college students have struggled with depression that affected their collegiate performance and more than 50 percent have felt overwhelming anxiety. 7.1 percent of students surveyed reported having seriously considered suicide in the past 12 months. In a survey conducted by the National Alliance on Mental Illness (NAMI), college students diagnosed with a mental health condition reported that stigma



was the number one barrier to accessing mental health services and supports. 40 percent of students surveyed who reported having diagnosed mental health problems did not seek help. According to NAMI, over 90 percent of people who die by suicide struggled with mental illness. There are many factors involved in treating mental illness and preventing suicide,

but it begins with people getting the help they need. Reducing stigma around mental illness plays a vital role in encouraging people to get help for mental illness.

Throughout the semester, I will be profiling various mental illnesses, such as anxiety, depression, and anorexia, by giving an overview of each disorder, as well as student perspectives on what it's like to live with a mental illness.

This week, I am going to focus on suicide prevention: how to tell if someone might be suicidal and how to help him or her get help. September 10 was World Suicide Prevention Day. The American Association of Suicidology (AAS) explains the mission of World Suicide Prevention Day as "[representing] a call for action and involvement by all governments and organizations worldwide to contribute to the cause of suicide awareness and prevention through activities, events, conferences and campaigns in their country. By collaborating together in this endeavor, we can indeed save lives."

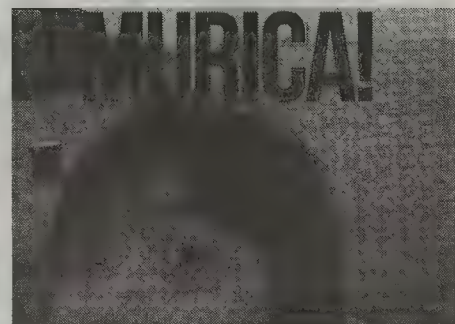
Suicide is not a common conversation topic because it can sometimes be uncomfortable to talk about. Unfortunately, though, it's an all-too-common tragedy in the United States and in the world today. According to the AAS, approximately one million Americans attempt suicide each year and five million living Americans have attempted to kill themselves at some point. Every year in the United States, more than 19,500 men and women kill themselves with a gun, which is 66 percent more than the number who use a gun to kill another person. It is estimated that 4.8 million Americans have survived the suicide of a friend, family member or loved one.

Suicide's prevalence in our culture requires our attention. In order to prevent suicide from continuing to take the lives of

one million people per year worldwide, it is important that we know the risk factors for suicide, common behaviors before suicide and how we can help people around us get the help they need. The warning signs of suicide include hopelessness, rage, revenge-seeking, reckless or risky behavior, increased alcohol and drug use, withdrawal from friends and family, anxiety, agitation, trouble sleeping, dramatic mood changes and loss of purpose. More explicit signs include someone threatening to kill or hurt him or herself, looking for ways to get access to pills, firearms, or other weapons and talking about death or suicide when that behavior is out of the ordinary. Risk factors for suicide include prior suicide attempts, family history of suicide, family history of mental illness, physical or sexual abuse, having firearms in the home, chronic physical illness or pain and incarceration.

If you see someone exhibiting behaviors that indicate that they are potentially suicidal, you can help. You can call 800-SUICIDE or 800-273-TALK, as well as the Counseling Service of Addison County 24-hour hotline, 802-388-7641. If someone seems to be at risk of committing suicide and you are with them, remove all weapons from the area and seek help by calling 911 or one of the hotlines mentioned above. Do not try to handle the situation by yourself. Do not act surprised or shocked to hear that they may be considering suicide, as this may cause them to withdraw from you. Offer hope that there are alternatives and continue talking to the person.

If you see the warning signs of suicide in the behavior of another person, you can ask them if they are considering suicide — this will not "put thoughts into their head," and it could be the question that saves their life.



By Joy Zhu

As my German school friends and I hurtled up the steps of McCardell Bicentennial Hall, pressing all the elevator buttons to get there fast, I felt like I was clambering through a window back into childhood, when I lined up for hours on end to gaze at spectacles in circuses.

Sliding up the staircase of the Observatory curled in the shape of DNA — or just curly fries — I was sucked through a time tunnel. I remember whispering to my friend (in German), "This feels just like the chamber where HAL lives, in 2001: A Space Odyssey!"

As you peer through the aperture, you don't know whether you are looking through a telescope or a microscope. Saturn was so small — as if it were a cartoon on a fuzzy CRT television with a pet-moon on its hip. I felt like I was watching a scene from Georges Méliès A Trip to the Moon, except, this time it is Saturn — a slight thumbprint in the sky, just barely there. At the same time, you realize you are staring into the deep abyss of space. It is strange to be in contact with something so absurdly distant. I couldn't help but sympathize with Saturn — so isolated and far away! It must tally the rotations of its moons (how many lightyears more?!) and hurry to align itself to other planets for their timely rendezvous.

It must both love and hate the sun for holding the solar system together and yet binding it to this irrevocable and eternal rotation. At least it has its moons, its rings and the sun's illumination, unceasing through the seasons to accompany its endless toil.

After going up to the viewing tower, we went down to the open-air podium where smaller telescopes were set. As one of my Chinese friends and I waited in the queues, we spoke in a mixture of Cantonese, English and German. I was driven into confusion — the perfect subject-verb order was broken into the structureless combination of Chinese words, in which meaning are strained into small frames of pictures, which are then verbalized into curt, stark syllables. Sometimes I feel like Cantonese is the exact opposite of German. While Cantonese is spoken with nine tones, expressing its meaning sensually as if in music, German words arrive logically at their meaning with word particles. For example, with 'fern', meaning distance, and 'weh' meaning pain, the word 'fernweh' is formed meaning wanderlust (which is also an example of this logic).

We also saw the surface of the moon up close. It is a pregnant curve — a chalk-pale cheek pockmarked with craters. Mars was a jittering tungsten filament. You aren't sure if the image was an afterimage printed in the back of your eyeballs after you stare at a lightbulb for too long.



My best friend Annie from Hong Kong goes to a school in a city. She envies me for having the advantage of height, as our school is perched on a hill. Moments when you can stare into the far distance are indeed luxurious, but we have too much of that in Middlebury. I find it impossible to ponder these bodies in the sky. Sometimes the walk from Proctor to the Library is too long and stark, and I yearn to resign my thoughts to the noise and chaos of ill-managed city planning.

## MENTAL ILLNESSES: BY THE NUMBERS

43.7  
MILLION

Number of individuals living with mental illness in the United States in 2012 (that is about 18.6% of the adult population)

31%

Percent of college students who report experiencing depression that affects their performance (more than 50% have felt overwhelming anxiety)

40%

Percent of college students diagnosed with a mental illness who did not seek help

7.1% OF STUDENTS NATIONWIDE HAVE SERIOUSLY CONSIDERED SUICIDE IN THE PAST 12 MONTHS

The number one barrier to accessing mental health services and support? Stigma.

1  
MILLION

Number of Americans who attempt suicide each year

90%

Percent of people who die by suicide and also struggle with mental illness

19,500

Number of Americans who kill themselves with a gun each year (This is 66% higher than the number of people who use guns to commit murder)

If you see someone exhibiting behaviors that indicate that they are potentially suicidal, you can help. You can call 800-SUICIDE or 800-273-TALK, as well as the Counseling Service of Addison County 24-hour hotline, 802-388-7641

EVAN GALLAGHER

NOLAN ELLSWORTH



# ARTS & SCIENCES

The Middlebury Campus

## College Arts Prepare for Milestone Year

By Leah Lavigne

Every year, the College's prestigious and innovative arts programs provide students the opportunity to watch, discuss and create moving works that have the potential to inspire scientists and artists alike. This year, a variety of impressive milestones will be celebrated across many departments, indicating the strong impact the arts have had, and will continue to have, on the College community.

Ten years ago, the Department of Music's Carol Christensen and Town Hall Theater Executive Director Doug Anderson started to produce Broadway musicals during J-term. Now in its 10th anniversary year, the J-term musical is a hit with both students and the larger community. Last year's production of *Les Misérables* included over 60 students and tickets sold out only hours after going on sale. This year's show, *Ragtime*, is aiming to be equally as impressive. Set in 1900 in New York City, the musical cleverly intertwines the stories of Jewish immigrants on the Lower East Side, the upper-class residents of New Rochelle and the people of Harlem.

The musical features a clash of cultures and musical styles, and requires about 50 actors and 20 musicians that are able to participate in the show for Winter Term credit. Auditions to participate in the musical, which will be staged at The Town Hall Theater in late January, are Sept. 11 from 7 to 9 p.m. and Sept. 12 from 5 to 8 p.m. in Room 221 of the Kevin P. Mahaney '84 Center for the Arts (CFA). A sign up sheet is available outside of the Music Department office on the third floor of the CFA.

Also this weekend, the Middlebury College Activities Board (MCAB) is organizing the S.O.S. (Start of School) Festival in collaboration with the College's radio station, WRMC, and Middlebury Music United (MMU) on Sept. 12 and 13. The free festival will take place on the green in front of Voter, starting at 7 p.m. on Friday, Sept. 12 with Iron Eyes Cody, a student band known for unique instrumentation and vocal arrangements comprised of Evan Allis '15.5, Renn Mulloy '15.5, Mark Balderston '15.5, Rob Shaw '16, and Noah Stone '16.5. Burlington native Caroline Rose and San Francisco duo TV Girl will follow in preparation for the headlining Delicate Steve. The following day, student group Milk Chocolate, or Innocent Tswamuno '15 and Mohan Fitzgerald '14, will open for a lineup of acts including Modern Diet, Poor Remy and Vunderbar.

The Performing Arts Series is celebrating its 95th season with an impressive line-up of internationally acclaimed music, starting with the Grammy Award-winning Takács Quartet's take on Hayden, Debussy and Beethoven on Sept. 26.

"The opening concert of the Performing Arts Series by the Takács Quartet is one of the most exciting events of the fall," said Director of the Kevin P. Mahaney '84 Center for the Arts Liza Sacheli. "They are a world-class ensemble, truly one of the best on the planet, and Middlebury is lucky to enjoy a long friendship with them. I bet it [the concert] will sell out."

The Belcea Quartet, under the leadership of Romanian violinist Corina Belcea, will again enchant audiences with their widely acclaimed playing of Mozart, Brahms and Schubert on Oct. 15. A free concert by The Jupiter String Quartet on Nov. 15 ensures that the world-class entertainment typical to the Performing Arts Series is available to the entire community.

To celebrate the 30th and final season of Series Director Paul Nelson, cellist Sophie Shao will perform Hayden, Brahms and a new piece composed by Associate Professor of Music Su Lian Tan in honor of the retiring director on Dec. 5.

Tickets to all Performing Arts Series events are \$6 for students, and first-years are eligible for one free ticket. More ticket information can be found at [go/boxoffice](http://go/boxoffice).

The Middlebury College Museum of Art opened their fall exhibition, *Visual Weimar, 1919-1933*, on Tuesday, Sept. 2, displaying a dynamic collection of paintings, drawings and etchings indicative of the German Weimar style. Otto Dix, George Grosz and Kathe Kollwitz are only three of the prominent artists featured in the exhibit who captured the trauma, devastation and suffering of post World War I Germany. Urban landscapes and portraits considering human mutilation, starvation and poverty, as well as the quest for mass entertainment, give the viewers a glimpse into a society torn between participating with and criticizing the rise and reign of Adolf Hitler. The exhibition will close on Dec. 7.

The first of two other fall exhibitions is *Hyper! Works* by Greg Haberny, which features culturally and politically critical pieces with media ranging from melted crayons to Band-Aids, and is running now through Oct. 26.

*Picturing Enlightenment: Tibetan Tangkas from the Mead Art Museum* is an exhibit showcasing 18 recently cleaned and repaired Tibetan Tangas from Amherst



MICHAEL O'HARA '17

The Sound Investment Jazz Ensemble bring contemporary jazz and big band music.

College's Mead Art Museum that have been inaccessible to scholars and museum visitors for nearly six decades. Professor of Art History Cynthia Packert will give the opening gallery talk on Sept. 12, and the exhibit closes on Dec. 7. Admission to the museum is free.

A special double exhibition in the Kevin P. Mahaney '84 Center for the Arts and Town Hall Theater by Middlebury-based painter Kate Gridley, is called *Passing Through: Portraits of Young Adults*.

"It [the exhibit] features stunning, lifelike portraits of young adults ages 18-25, roughly the same age as Midd kids," Sacheli said. "Psychologists have recently identified a new stage of human development and defined it as a key time for individuals to claim their voices and form their identities. The paintings are riveting, and they're also accompanied by 'sound portraits' and two special talks on Sept. 26 and Oct. 24."

The exhibit is running now through Oct. 26.

Contemporary playwright David Freeman's heartwarming comedy *Mendel, Inc.*, is the first of two faculty shows presented this semester by The Department of Theatre. Directed by Professor of Theatre Richard Romagnoli, the play follows a Jewish family's pursuit of the American Dream in 1920's New York City and will be staged Oct. 31 to Nov. 1 in honor of the 60th anniversary of Middlebury Hillel.

The second faculty show of the semester, *Vampire*, is a brash and gregarious play penned by British playwright Snoo Wilson which will be directed by Professor of Theatre Cheryl Faraone. Staged Nov. 20 to 22, the piece dramatically and intellectually changes setting throughout, roaming from Victorian England to World War I to a punk dominatrix presiding over a biker's funeral.

Students participating in the College Choir, directed by Associate Professor of Music and Director of Choral Activities Jeffrey Buettner, are presenting an ambitious array of work after returning from their Summer 2014 tour to Berlin, Prague, Leipzig and Vienna. On Oct. 3 and 5, the Choir will join the Opera Company of Middlebury in presenting a staged concert version of Verdi's timeless tragedy, *La Traviata*, at the Town Hall Theater, and on Nov. 20 the group will join three other collegiate Vermont choirs and a professional orchestra as a part of the Vermont Collegiate Choral Consortium. The annual *Lessons and Carols for Advent and Christ-*

*mas* concert will take place on Dec. 7.

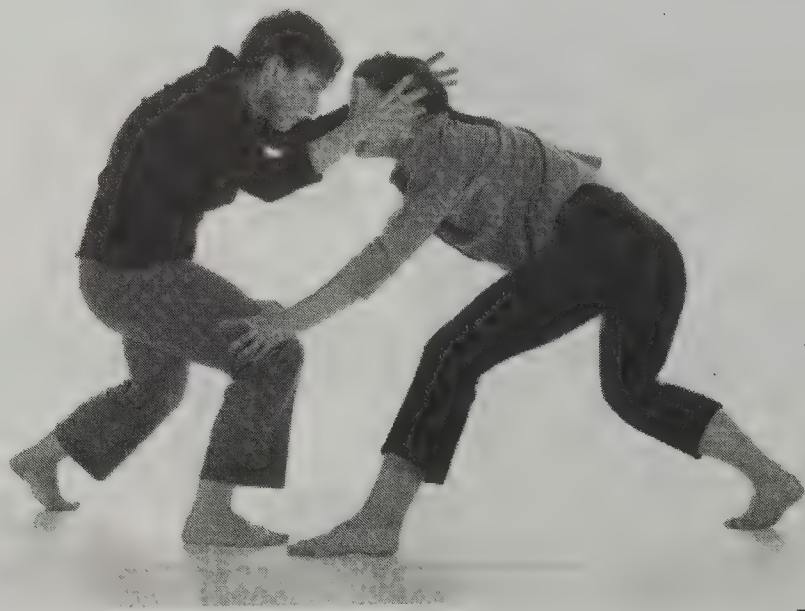
Many other musical student groups promise to have an exciting fall semester, including the African Music and Dance Ensemble, which will present an interactive Nov. 18 concert featuring instruments as varied as bow-harps, gourd shakers, ankle bells and thumb pianos. A few days later, The Sound Investment Jazz Ensemble will showcase their fall repertoire of contemporary jazz and big band era music on Nov. 22, and the College's Community Chorus, directed by Jeff Rebach, will perform their fall concert on Nov. 23.

Every Saturday throughout the semester, free acclaimed foreign and independent films are shown in Dana Auditorium at 3 and 8 p.m. as a part of The Hirschfeld International Film Series. Highlights include *Inside Llewyn Davis* on Sept. 13, a raw exploration of a struggling folk musician in 1960's New York City, a biopic of Hannah Arendt on Oct. 4 and the 2013 Italian film *The Great Beauty* on Nov. 15, which follows an aging playboy after he receives a surprise on his 65th birthday.

The community will have the opportunity to view the kick-off of the Dance Program's season on Sept. 18 with a collaborative concert featuring choreography by Middlebury Dance Chair Christal Brown, University of Vermont Dance Chair Paul Besaw and their one-time mentor, Professor Emeritus Jan Van Dyke of the University of North Carolina in *NC Dances VT*. Emerging student choreographers will showcase their work at the *Fall Dance Concert* on Nov. 21 and 22 under the direction of Christal Brown.

Student works of studio art in a variety of mediums will be on display in the Johnson Building throughout the semester. From Oct. 26 to Nov. 6, *Pinhole Photography* will feature black and white photographs crafted through direct contact with negatives and exposed through cameras of the students' own construction and design. Other works include ceramic and oil portraits Sept. 2 through 12, large-scale drawings Sept. 26 to Oct. 3 and silkscreen prints Dec. 1 to 9.

Whether viewing a student creation or listening to a world-renowned artist, members of the College community have a unique opportunity to engage with such a wide variety of mediums and talents. As the College celebrates a range of artistic milestones this year, students from all disciplines will have the chance to participate in the next evolving era of creative achievement.



STEVE CLARKE

NC Dances VT: Van Dyke Dance Group brings dance to the College in *Untitled Elegy*.

**DON'T MISS THIS**

### Open Observatory

The Department of Physics welcomes the public to the seventh floor of McCardell Bicentennial Hall to view Saturn, Mars and the Moon through a 24-inch computer-controlled telescope. Additional smaller telescopes will be available as well.

9/12, 8 - 9:30 P.M., BIHALL OBSERVATORY

### Start of School Festival

MCAB, WRMC, and MMU present a free festival to celebrate the beginning of the semester. Four bands will play each evening, including student bands Iron Eyes Cody on Friday and Milk Chocolate on Saturday. Other bands hail from Boston, San Francisco, and Burlington.

9/12 AND 9/13, 7 P.M., VOTER LAWN

### Inside Llewyn Davis

The latest Coen brothers movie is an original and intoxicating ramble through one struggling musician's fraught efforts to navigate the Greenwich Village folk scene of 1961. Attempting to reconcile his life and his art, Llewyn attempts to overcome seemingly insurmountable obstacles that are often self-created. Free.

9/13, 3 AND 8 P.M., DANA AUDITORIUM



# Alumni Highlight Creative Collaboration

By Emma Eastwood-Paticchio

The MidSummer Play Lab (MSPL), a week-long summer intensive program that fosters relationships between Middlebury College students and alumni in the theatre and film industries, returned to campus for its second season this past week, Sept. 2-6. The program was started by Tara Giordano '02.5 in 2013 with the help of Visiting Assistant Professor of Theatre Dana Yeaton, the Center for Careers and Internships (CCI), and a number of alumni artists.

MSPL brought five alumni back to campus this summer to teach and learn from each other. The program offers a unique chance for students to learn applicable, career-building skills directly from professionals and cultivates the continuation of bonds between students that extend beyond the campus into multiple big-city job markets.

The networking benefits of MSPL are twofold: alumni have the chance to create and produce new work together while keeping their college collaborations alive, and current students have the opportunity to break into the tight-knit alumni community and strengthen the artistic relationships already present within their immediate generation. Bill Army '07, an

alumni participant and new Visiting Professor of Theatre, identified the importance of maintaining college connections as one of the biggest takeaways for students in the program.

"I hope that each student more fully realized that the relationships that they are cultivating now are some of the most important relationships that they will make," Army said.

This year, eleven undergraduate students took advantage of MSPL's offerings, which included three master classes in film acting as well as alumni-led discussions about the details and realities of the theatre and film industries. Cassidy Freeman '04.5, Joe Varca '02.5 and Giordano led the master classes, focusing on their personal experience auditioning for film in New York and Los Angeles. Greg Swartz '17.5 viewed his experience at the play lab as a confirmation of his decision to join the Department of Theatre at the College.

"After the summer play lab, I'm so excited to become more involved with theatre at Middlebury," Swartz said. "As a student considering an eventual career in theatre and film, it was invaluable to learn about the experiences the alumni had as they established themselves as actors and playwrights after graduation."

Swartz also commented on the rare opportunity to learn about the specifics of acting for film.

"The alumni gave great feedback in the film class that has definitely made me a stronger actor, and I also found it helpful to view and critique recordings of my own work," he said.

Varca, who co-led the master classes, echoed Swartz's comments in his hopes for what he was able to contribute that he would have valued when he was a student.

"I remember what it was like as a student, contemplating a life working as an actor or director and the uncertainty surrounding that path," Varca said. "So to return to Middlebury and offer not only hope, but practical skills and tools to help current students take the leap is something I feel very lucky and grateful to be able to do."

The MSPL also served as a workshop environment for *CLICKSHARE*, a new play written by Lucas Kavner '06.5, culminating in a play reading featuring Army, Giordano, Freeman, Varca, Nicholas Hemmerling '14.5, and Associate Professor of Theatre Alex Draper. Kavner described the editing and reworking as invaluable for his own process and saw the reading as an additional opportunity for students

to learn as well.

"I hope the students got a taste of what the play reading process is like, since it's so much of what takes place in New York," he said.

MSPL sprung out of a conversation in the spring of 2013 between alumni in New York City and Los Angeles about collaborating on a new play. Since the College served as the common link between everyone involved, the alumni reached out to Yeaton, the College's playwriting mentor, in hopes of exploring this process in the place where its creators met and grew together. Yeaton then worked with the CCI, which provided the funding for transportation costs that made it possible for MSPL to take off.

Associate Director of Professional and Career Development Susan Walker approved of MSPL initially because she saw it as an innovative way to lessen the gap between the academic arts world and professional careers in the arts.

"At CCI, we applaud and promote all opportunities to connect undergraduates with alumni who are working in their fields of interest," Walker said. "Along with internships, this is the best way to really get a sense of what it takes to become a successful professional. MSPL is unique because students receive direct coaching from alumni and have a chance to see them demonstrate their craft in the final reading."

Walker attended the final play reading of Kavner's *CLICKSHARE*, as well as the initial question and answer session with the alumni artists, and expressed her hope that a wider Middlebury audience will be able to see this type of impressive performance and creative vision in the future.

"CCI looks forward to partnering to keep MSPL thriving and even growing in the future, and in other collaborations on behalf of students," Walker said recently.

Giordano confirmed that she is planning to make MSPL an annual summer offering. While the program initially took place in the month of June, Giordano explained that the program will be shifting permanently to the week before classes begin in September. Looking forward, Giordano wants to expand MSPL just as the arts alumni community itself expands. She seeks to diversify skills and add new experiences while maintaining the core that was the reason for its inception: collaboration amongst peers who all share common memories of their time at the College.



Alumni collaborate with professors and current students to workshop *CLICKSHARE*, a new play written by Lucas Kavner '06.5.

## BOOKING IT

BY GABRIELLE OWENS

Dystopias seem to be "in."

*The Giver*, *The Hunger Games*, *Catching Fire*, *The Maze Runner* and *Divergent* have all been adapted into films within the past twelve months, and plenty of other novels of similar themes populate the shelves, from 1984 to *Clockwork Orange* to *Oryx and Crake*. They often include adventure, sometimes romance; they cover the range from fantastical futuristic technology to worlds eerily close to our own, and they end with anything from a total reshaping of society to a return to the status quo. But they all imagine a dismal future for the human race.

One of the major themes of dystopian literature is to provide commentary on current government and social structures and a warning to society: this is what we could become. While there is nothing wrong with leaving out that message and choosing to read and write adventure or romance novels that use dystopias as nothing more than a setting and a plot device, you lose some of the depth of the genre in doing so. Books like *Divergent* — a less original version of *The Hunger Games* trilogy with more sci-fi — are not truly believable futures. It requires a great suspension of disbelief to envision this society existing at all, let alone

in our future. For a more compelling dystopian novel, it is typically more effective to have a society one can imagine came out of our present world. Dave Eggers' *The Circle* has all of the commentary and believability of some of the best dystopian literature; but, rather than being set in a dystopia, it explores the transition to one.

There is only one major difference between the world of *The Circle* and the real world: the invention of the company Circle, which has erased anonymity on the Internet. The creation of an algorithm by a young genius who wanted to combine his online accounts so as to stop remembering twelve different usernames and passwords led to Circle, an online account now necessary for any Internet activity. Everyone online now has a single account, and they must be honest. There can be no more anonymous hateful messages or trolling, because everything links back to your true identity. It is not a huge jump to imagine this occurring in the real world; it could happen in less than five years.

*The Circle* follows the character development of Mae, a new employee at Circle. Her change over the course of the novel is

chilling. Circle changes her incrementally, so that the differences are often hardly noticeable until the reader stops to compare her to an earlier point in the book. The foreshadowing appears in the tour on her first day. There are glass walls everywhere, and dorms on the "campus" of the offices so that employees never have to leave. She is slowly pulled farther and farther into the life of Circle and their social media, and slowly loses her privacy entirely. It is written with finesse: she pauses and backtracks and is reluctant, and yet continues forward.

This is what makes her development terrifyingly believable; this is how you make someone build a dystopia. It happens in bits and pieces, and most importantly, Mae and everyone else at Circle believe they are creating Utopia.

It is a key element of *The Circle* that many of the ideas put forward seem like good things theoretically or in moderation. Mae's boyfriend is working on a system that would protect children from abductions; a student presents a method that would alert the police to cases of domestic abuse. The world of *The Circle* is puissant because you catch yourself agreeing and struggling to

articulate why the citizens' ideas are wrong and what, exactly, should be done instead. The problems they are addressing are all real problems today, and they believe they are providing solutions. In case you were not clear on the book's moral stance, however, Eggers makes it just extreme enough, and just obvious enough, to show that their solutions may be worse than the original problems.

There are two struggles in *The Circle*. One is the right to privacy and anonymity — at what point is the surveillance too much? If the tradeoff for more privacy is more homicide, rape, kidnappings and abuse, then where should we draw the line? The other struggle, exemplified by the isolated living conditions, is remembering a life outside of the Internet, where you do not need to document and share everything you do with the world.

I am no snob about technology. I certainly spend more time on Facebook than I should. What Eggers does best, though, is acknowledge the value of the very things he condemns. There is value in instantaneous communication across the globe, and there is value in sharing your experiences for those who cannot have them. There is value in a more open world, where information is public. However, Eggers says, some things ought to be kept to yourself.

### THE CIRCLE

by Dave Eggers



## POLITICS OF POWER

By Cullen Coleman

This past summer has been marked by wild news cycles in the energy industry. From the unleashing of ISIS on the Middle East to the beginning of American crude oil exports, these past three months have witnessed a shakeup in the global energy market. However, throughout all of this, the only constant has been high global oil prices and even higher domestic gasoline prices. With the price at the pump mirroring those record highs of 2008, most Americans do not know where their gasoline comes from. According to a University of Texas poll, 75 percent of people polled think that the majority of American oil imports come from the Middle East. In reality, only a quarter of American imports come from the Middle East, with the lion's share coming from North and South America. In fact, we imported 1.14 billion barrels of oil from Canada, more than anywhere else.

Before the oil can be used for transportation and industrial needs it has to be refined. Nearly all imported and produced oil is refined in the United States. About 41 percent of the country's oil capacity is in Texas and the Gulf states, which is why gas prices quickly rise whenever there's a hurricane in Louisiana. Another 20 percent takes place in Midwestern states and about 18 percent of America's oil is refined into gasoline along the East Coast.

Though this country imported a staggering 3.869 billion barrels of oil in 2012, this doesn't even come close to matching the United States' insatiable appetite for oil. And that's where the most important

### U.S. OIL PRODUCTION

fact comes in: 60 percent of the oil that Americans use is produced right here in the United States. Since 2005, a combination of increasing domestic production paired with decreasing consumption has led experts to project that the United States will meet its energy needs by 2020. A major part of this declining demand lies on the transportation side. Federally mandated efficiency standards will reduce the demand for gasoline and diesel even if Americans drive more cars. The U.S. vehicle fleet is projected to grow from 250 million to 305 million by 2025 but federally regulated corporate average fuel economy (CAFE) standards will improve average fuel efficiency from 23 miles per gallon to 40 miles per gallon in this same time frame. This means that United States gasoline demand has the potential to shrink from 8.9 million barrels per day to 4.8 million barrels per day.

However, it is important to remember that the price of oil is based on an interconnected global market. So, even though the United States may produce more oil than it consumes in 2020, the price Americans pay at the pump is still connected to production around the world, from Saudi Arabia to Venezuela. The dramatic increase in U.S. production has done and will continue to do wonders to dampen shocks on the supply side, but in the end a stable energy market abroad is just as important to American gasoline prices as production in Texas and North Dakota. As the midterm elections approach it is important to remember that even though catchphrases such as 'American energy independence' and 'self-sufficiency' will be thrown around, we are more connected to the global energy market than ever before, and the domestic price of gasoline is, in reality, very much a global price.

## SCIENCE SPOTLIGHT: SCHOOL OF ENVIRONMENT

By Toby Aicher

The College is a surprisingly busy place during the summer, with its hodgepodge of researchers, employees, Bread Loaf students, and language learners. This summer, 11 students attending the new Middlebury School of the Environment also joined the mix. The program ran for six weeks, from June 20 to Aug. 1.

The School of the Environment is the brainchild of its director and Professor of Environmental and Biosphere Studies Stephen Trombulak. Trombulak initially proposed the idea of a summer school in the late 1990's. After years of planning, the Middlebury board of trustees approved the school in the spring of 2013.

Trombulak thinks the College is uniquely positioned to start a successful environmental summer school because of its long history of summer programs, large network of alumni in environmental careers and strong, pioneering environmental studies department.

"Middlebury has had an environmental studies program as part of its academic curriculum for almost 50 years," Trombulak said. "In fact, Middlebury's program in environmental studies was the first major anywhere in the country, founded in 1965. We have worked tirelessly over the years to build a program that highlights the best of what is needed to offer a full spectrum of exposure to the study of the environment."

Despite being the school's first summer, students thought it was a success.

"It was an amazing summer," wrote Isaac Baker '14.5 in an email. "Given that it was the first year of the program, I had my reservations, but the faculty really showed up and put in the time to make it an incredibly immersive and valuable experience."

Students took three courses. Two courses, including Sustainability Practicum, equivalent to Middlebury's Environmental Studies Senior Seminar, and Understanding Place, a course focusing on Lake Champlain as a case study, were mandatory. The third course was an elec-

tive. Kaitlin Fink '16 explained they were not typical college courses.

"I came into this program thinking that I was enrolled in three environmental studies courses; what I came away with was a whole new method of approaching complex systems in general – not just the environment – and a set of skills that has given me greater confidence in my ability to hopefully affect broader change in the future," she said.

Baker agreed that the courses were more hands-on than normal college courses.

"We had reading, and plenty of it, but most days were spent doing things like working on a project, going to a museum, taking a historically-oriented hike, interviewing folks a few years into their environmental careers, or taking core samples on the College's research vessel [The RV Folger]," he said.

-KAITLIN FINK '16

For a four-week project in their Sustainability Practicum course, students were tasked with identifying problems the College could face in the future because of climate change and formulating solutions. The School of the Environment will consider and possibly implement their ideas.

"We chose to propose the purchase of a high-voltage generator for extended power outages, the burial of all above-ground power lines on campus, and the implementation of a rainwater collection system for several of our campus buildings" Fink said. "It was amazing to get to have this sort of 'real world' experience. I'm hoping to continue to work on our proposals throughout the rest of my time here at Middlebury, and maybe help to push along the path toward implementation."

On a typical day students were busy from nine until dinner with breaks in between. Fink found that the small size of the school had several benefits.

"We were all taking the same set of courses, so, unlike during the standard school year, we could draw on ideas or readings from one course in discussion with another. Our conversations in class

would spill over into our meal periods, which our professors attended with us, making for an incredibly rich intellectual environment where it was entirely normal for dialogues about Marxism or animal rights to exist alongside standard lunchtime chatter."

The school had ten visiting speakers – called "practitioners in residence" – come to talk about their experiences working for positive environmental change. The speakers included Schumann Distinguished Scholar Bill McKibben, renowned activist and founder of 350.org, Gus Speth, environmental author and former member of the President's Task Force on Global Resources and Environment, and Alden Woodrow, business team leader for Google's Makani airborne wind turbine project.

"What's really unique about the school and what makes it so exciting is that we're embedding not just information about the environment, but the skills necessary for students to become leaders in the field and to do something with the information," Trombulak explained. "[The practitioners in residence] will not just talk about the skills in theory but how those skills have played out in their own settings and their own sectors they've been working in."

Baker agreed that the visiting fellows were a highlight of the program.

"The mix of people the school brought in was what kept each long day feel manageable, while also making it exciting and meaningful," Baker said.

The school was located in Middlebury its first summer but Trombulak thinks it will eventually move to a different location.

"There are many exciting possibilities," Trombulak said. "We could establish a campus in a city to explore issues associated with urban studies, or hold the school in a coastal region to explore curricula associated with marine studies."

For Fink, her summer at the school was a motivating experience.

"The School of the Environment reignited my passion for the environmental challenges facing our world today, and I feel like I have started to develop the tools that will enable me to dive in somewhere and be able to effect positive change," she said. "I don't have all the answers yet – I don't think I ever really will – but I know that I care, and now I at least know how and where to start."

### GET INVOLVED IN THE ARTS!

#### MIDDLEBURY COLLEGE CHOIR

Thursday, Sept. 11, 1-4PM, Friday, Sept. 12, by appointment, CFA 315, go/choralauditions

#### FIRST YEAR SHOW

Thursday, Sept. 11, 6-9 PM, CFA 232

#### RIDDIM

Saturday, Sept. 13, 10AM, in Coltrane Lounge

#### J-TERM MUSICAL

Thursday, Sept. 11, 7-9PM and Friday, Sept. 12, 5-8PM, CFA 221

#### MUSIC LESSON SIGN-UPS

Available online until Friday, Sept. 12 at 3PM, go/musiclessons



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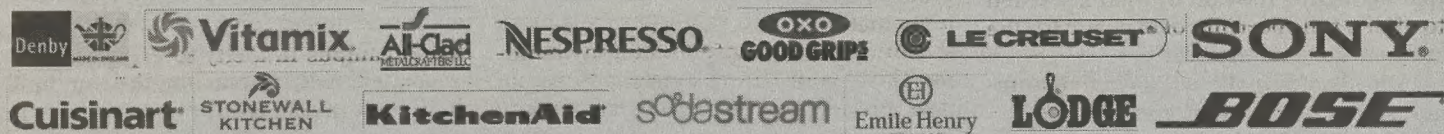
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## Kicking Off the Fall



COURTESY MIDDLEBURY ATHLETICS  
Four Middlebury athletic teams opened their fall seasons before classes had even begun. The men's golf team triumphed in the Bowdoin Invitational, field hockey thumped perennial rival Amherst, women's soccer fell at home to the Lord Jeffs and men's soccer eeked out a hard-fought tie against a conference foe.

## THE CAMPUS' PRESEASON (DOUBLE) GR8 EIGHT

### FRITZ'S RANKINGS

#### 1 CROSS COUNTRY

*You just can't argue with the women's star-studded top seven.*

#### 2 FIELD HOCKEY

*As long as they stay sound on the defensive end, this team will score enough goals to win.*

#### 3 TENNIS

*I sense a breakout season on the horizon for a young women's squad.*

#### 4 WOMEN'S SOCCER

*I have a feeling that Amherst hasn't heard the last of these Panthers...*

#### 5 GOLF

*I like what the men did at Bowdoin, but now it's time for the women to show their stuff.*

#### 6 MEN'S SOCCER

*After a huge near-upset of Amherst, this team is trending positively.*

#### 7 FOOTBALL

*Replacing a three-year starter at quarterback is never easy.*

#### 8 VOLLEYBALL

*Lost a lot of outside talent to graduation, and will need underclassmen to step up.*

### REMO'S RANKINGS

#### 1 FOOTBALL

*Yes, McCallum Foote is gone, but the defense is all there.*

#### 2 MEN'S SOCCER

*Returning six of 11 starters is an sure-fire recipe for a dangerous squad this fall.*

#### 3 CROSS COUNTRY

*Only positive expectations from a team defending two spots in the NCAA top ten.*

#### 4 FIELD HOCKEY

*This team can score goals, and fast. Strong defense will be the key.*

#### 5 WOMEN'S SOCCER

*Rolling off a successful 2013 season, this team will feel the pressure to perform again this year.*

#### 6 GOLF

*Strong leadership from the team's seniors should fuel another season of NESCAC success.*

#### 7 TENNIS

*A young team, but with two returning All-Americans nonetheless.*

#### 8 VOLLEYBALL

*After graduating key players, this team will need to look to its seniors to win this season.*

DISAGREE WITH FRITZ AND REMO'S GR8 8? BRUSH UP ON ALL THINGS MIDDLEBURY ATHLETICS AT [MIDDLEBURYCAMPUS.COM](http://MIDDLEBURYCAMPUS.COM)

AND CATCH UP ON STORIES LIKE THESE:



## MiddAction Fair

Tuesday, September 16

6-7:30PM

Wilson Hall

(formerly McCullough Social Space)

Snacks and refreshments provided



Students connect at a DREAM event

Meet fellow students and representatives from over **50 local non-profits and campus organizations** to learn how to get involved in Middlebury, the greater Addison County area, and abroad

Middlebury | Community Engagement